

# The Lost Coven of Nottingham

About the early 1960's coven of Nottingham, Nottinghamshire, England  
and of Patricia Kopinski and Sylvia Tatham



William Wallworth

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# The Lost Coven of Nottingham

Photograph on the cover: Street scene of Nottingham. From Wikimedia Commons. Description: British Trolleybuses - Nottingham; Date: 30 April 1966

Researched and compiled  
by William Wallworth

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## Part I

It is the early 1960's, Gerald B. Gardner was in the last years of his life and Alex Sanders was at the beginning of his Alexandrian Wicca.... And me ? .... I was just a kid watching Leave it to Beaver on the television set in New York state.

In this part, it is about what is said of Patricia Kopinski, Sylvia Tatham and their coven in Nottingham and Sylvia Tatham's journey to Australia and New Zealand in the books, newspaper articles, and letters...

## Timeline

### ~ 2 May 1961

Mr. and Mrs. Arnold Crowther appeared on television on the BBC's Tonight show on Walpurgisnacht, which was the night of April 30 to May 1 1961.

From the newspaper, Derby Daily Telegraph, Tuesday 2 May 1961:

#### **Not a broomstick in sight ...**

#### **\*Teleview\***

If Mr. Dennis Wheatley, student of black magic and author of Satanistic fiction, watched B.C.C.'s "Tonight" last night, the chances are he shuddered,

For there, on Walpurgis night, were two "witches" in the flesh --- Yorkshire couple Mr. and Mrs. Arnold Crowther.

Mrs. Arnold Crowther (First Degree Witch) might be the heading on the lady's notepaper, but what about a broomstick and a toad's car or two?

It seems we Wheatley readers have the witch business all wrong, though --- for the Crowthers (and 400 like them) worship a nameless god and goddess of fertility with the aid of a sword, a couple of daggers and a wand like a knobkerrie --- and probably do their stews in glass ovenware, leaving the smokestained cauldron to rust.

#### **POINTLESS**

The interview, singularly lacking in point, showed us an honest-to-goodness man and wife who claimed to be witches (despite the fact that the masculine is called a warlock by the Top People) and appeared to be just the kind of folk who would be happier sitting at home watching pointless TV interviews.

Mrs. Crowther, speaking of her quest for "converts" in Sheffield, said people seemed more interested in football and tombola than her latter-day "witchcraft."

He's a strange man who can blame them for THAT on last night's showing!

Image of the newspaper article:



~ 30 September 1961

Arnold Crowther and Pat Dawson were performing at the Royalty Theatre in Chester, Cheshire.

From the newspaper, Chester Chronicle, Saturday 30 September 1961:

### ROYALTY THEATRE

Ireland's singing star, Ruby Murray, is top of the bill at the ROYALTY next week. Ruby first came to public notice as a singer in 1954, when she was discovered by TV producer Richard Afton. She became a star almost overnight and her popularity was such that two years later she set up a record by having five recordings in the top twenty at the same time. As yet this is unbroken.

Supporting her is a full Summer Show which has recently been playing at a north-west holiday resort. Among the artistes are the comedian, Sonny Roy; Pat Dawson and

Arnold Crowther; Bill and Diane Verne; Dinkie Maurice; Maurice French and Joy; and the Zio Angels.

## ~ 9 November 1961

Alex Sander wrote a letter to the Sheffield coven. He was interested in meeting them.

From the book, A Coin for the Ferryman, by Jimahl Di Fiosa, 2010:

Page 51

"... on Thursday November 9 [1961], Alex Sanders, who had turned 35 years of age that year, sat down and wrote a three page letter that would change the history of Wicca and inspire decades of fussing.

The letter was addressed to prominent Gardnerian witches Mr. and Mrs. Arnold Crowther."

Transcription of the letter in the Museum of Witchcraft and Magic, Boscastle, Cornwall:

[page 1]

390 Collyhurst Rd,  
Manchester 9  
November 9th, 1961.

Dear Mr and Mrs Crowther,

I saw you both on TV, in the People and Places programme, and I was so interested that I have taken the liberty of writing to you.

To be a "witch" is something that I have always wanted - and yet I have never been able to contact anybody who could help me.

I have always been interested in the occult, namely, second sight of which I have had several experiences, I think that this came about in the first place

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When I was twelve years of age and my grandmother was telling me about her childhood in Wales, and that her great-great grandmother was a well known witch at Mount Snowdon. With this knowledge I have always felt that I was a little different to other people, so that if people ask my help or advice I seem to draw my inspiration from some power which is beyond me.

I seemed to understand so well when you were talking about building the "cone of power," I know how the power can carry you along and yet keep you so aware of things about you.

There are lots of things that I feel, and yet may be I am wrong --- that is why I am taking this opportunity of contacting you, hoping that you may

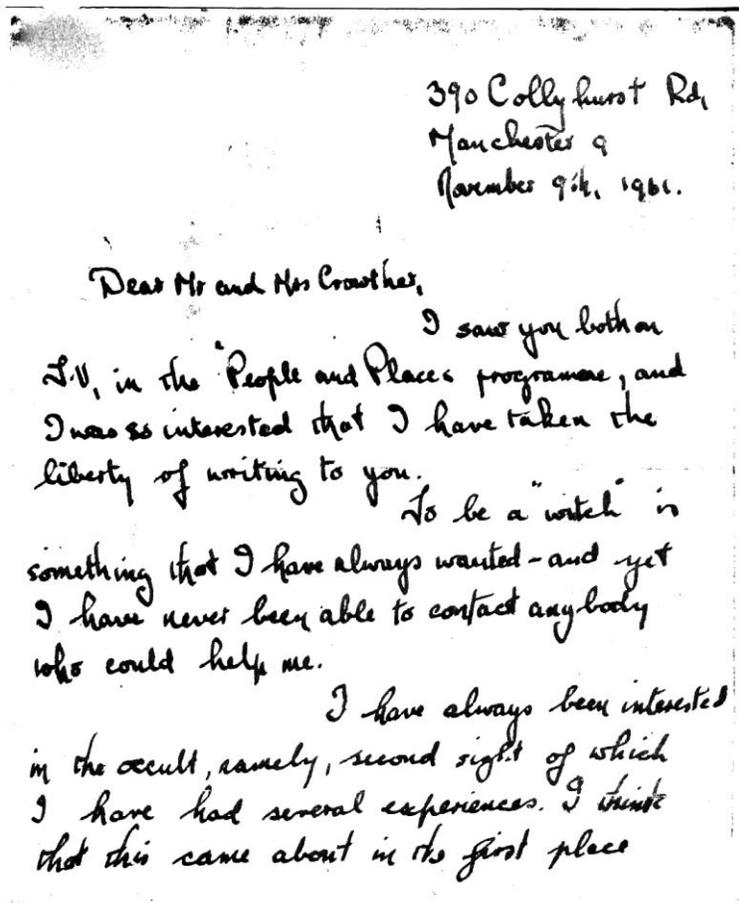
[page] 3

be able to advise me. I hope to hear from you.

In all Sincereness,

Alex Sanders.

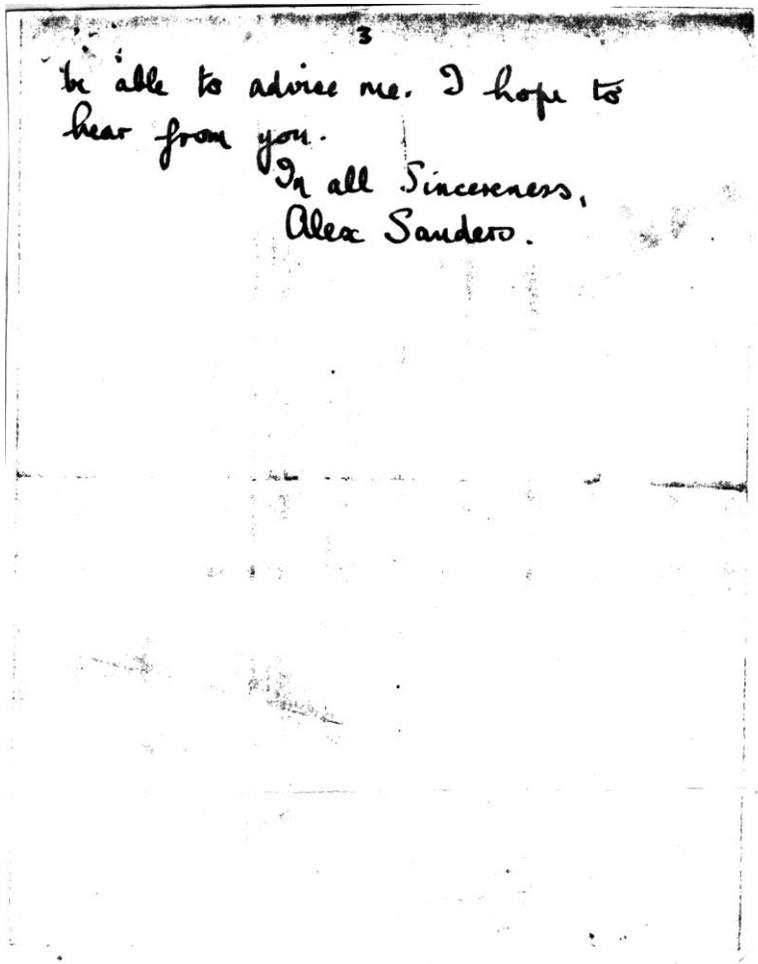
Images of the letter:



when I was about twelve years of age and my grandmother was telling me about her childhood in Wales, and that her great-great grandmother was a well known witch at Mount Snowdon. With this knowledge I have always felt that I was a little different to other people, so that if people ask my help or advice I ~~don't~~ seem to draw my inspiration from some power which is beyond me.

I seemed to understand so well when you were talking about building the "bone of power", I know how the power can carry you along and yet keep you so aware of things about you.

There are lots of things that I feel, and yet maybe I am wrong - That is why I am taking this opportunity of contacting you, hoping that you may



~ **4 January 1962**

Arnold Crowther and Pat Dawson performed in Hereford, Herefordshire.

From the newspaper, The Stage, Thursday 04 January 1962:

HEREFORD

'JACK AND THE BEANSTALK'

TOM E. BRADLEY is back again at the Kemble. Hereford, to present "Jack and the Beanstalk", the last pantomime before this old theatre is closed for demolition in the New Year. It will re-emerge as a store.

(further down the article)

Speciality acts come from Pat Dawson and Arnold Crowther, with a novelty act, ...

## ~ 18 January 1962

Arnold Crowther and Pat Dawson performed in Hereford, Herefordshire.

From the newspaper, The Stage, Thursday 18 January 1962:

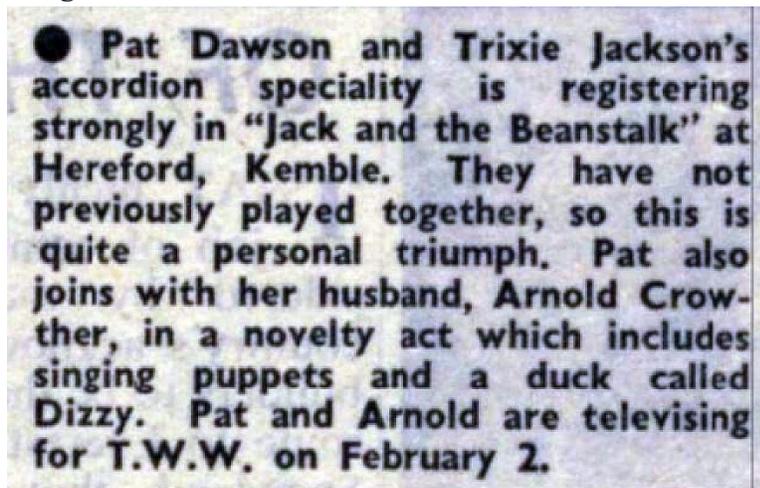
5 PAGES OF LIGHT ENTERTAINMENT

Edited by Mollie Ellis

(among others)

Pat Dawson and Trixie Jackson's accordion speciality is registering strongly in "Jack and the Beanstalk" at Hereford, Kemble. They have not previously played together, so this is quite a personal triumph. Pat also joins with her husband, Arnold Crowther, in a novelty act which includes singing puppets and a duck called Dizzy. Pat and Arnold are televising for T. W. W. on February 2.

Image of the article:



## ~ 25 January 1962

Arnold Crowther and Pat Dawson performed in The Royal, Blyth (in Northumberland?).

From the newspaper, The Stage, Thursday 25 January 1962:

WHILE appearing at the Royal, Blyth, last week, Pat Dawson broadcast on the BBC programme, "Voice of the People", and together with her husband, Arnold Crowther, appeared on Tyne and Tees Television, in "North East Roundabout", On February 2 they are due to appear on Wales and West T.V.

**~ 11 June 1962**

Arnold Crowther and Pat Dawson performed at the Piccadilly Club in Bulwell, Nottingham, Nottinghamshire.

They were there on 11 June 1962 according to the schedule given in the advertisement. It is most likely that Patricia Kopinski of Nottingham went to watch the Crowthers perform at the Piccadilly Club.

From the newspaper, Nottingham Evening Post - Saturday 02 June 1962:

Entertainments

**PICCADILLY CLUB**

Bulwell, Nottingham 272144.

Whitsuntide Programme

Monday --- All Star Variety. Roy Kay Mr. Swing and Sway.

Tuesday --- Twist the night away with Chuck Crest and the Crystelles

Wednesday --- Piccadilly Players. 50/50 Dance Night.

Thursday --- Film Night. Comedy. Cartoons. XXX Certificate at the Bar.

Friday --- Free and Easy. Piccadilly Players with local guest entertainers.

Saturday --- The Four Flyers --- Snowball.

Sunday lunch --- The Moorland Brothers.

Sunday night --- The Four Flyers --- Snowball.

Monday lunch --- Entertainment.

Monday night --- TV Stars. Top Class Variety. Pat Dawson and Arnold Crowther Vocal Comedy Act.

Ample Parking Space

Delicious choice of snacks at all sessions.

The Piccadilly spells perfection in Entertainment

Image of the newspaper article:



**~ 14 June 1962**

There was an advertisement dated 14 June 1962 that has Pat Dawson and Arnold Crowther performing in a club in Yorkshire.

From a newspaper, The Stage, Thursday 14 June 1962:

CALLS FOR NEXT WEEK

DENMAN VARIETY AGENCY

(among others)

YORKS CLUBS. --- Pat Dawson and Arnold Crowther, Dennis Stuart and Anne.

**~ before 28 June 1962**

Pat Kopinski was already an initiate in the Sheffield coven before 28 June 1962 as per the next entry.

## ~ 28 June 1962

Patricia Kopinski met Alex Sanders at Crowther's own home on that date.

From the book, *Triumph of the Moon*, by Ronald Hutton, 2019:

Page 334

"Patricia Crowther's memoirs did something to put the letter in perspective. They supplied the detail of how Kopinski and Sanders first meet at Crowther's own home on 28 June 1962 when the former was a member of her coven and the latter a visitor to the house."

From the book, *A Coin for the Ferryman*, by Jimahl Di Fiosa, 2010:

Page 58

"This second letter, now in the possession of the Museum of Witchcraft in Boscastle England, was written by a woman named Pat Kopinski. There is no dispute over the fact that Ms. Kopinski was a Gardnerian first degree in the Sheffield coven and acted as the coven Maiden for a period of time."

## ~ 2 and 6 July 1962

The next two newspaper advertisements show that the Crowthers were performing in Edinburgh and other places in Scotland.

From the newspaper, *Edinburgh Evening News*, Monday 2 July 1962:

EDINBURGH CORPORATION

Entertainments

Princes Street Gardens

JULY.

(further down)

Friday,

7.0 p.m. --- Pat Dawson and Arnold Crowther, Punch and Judy, Puppets, etc.).

SHOWS IN THE PARKS --- 7.30 p.m.

Tuesday,

INCH --- Pat Dawson and Arnold Crowther, Punch and Judy, Puppets, etc.), 432 Corps. Engineer Regt. (T.A.) Pipe Band.

Wednesday,

BRIGHTON --- Pat Dawson and Arnold Crowther, St. Joseph's School Pipe band.

Thursday,  
INVERLEITH --- Pat Dawson and Arnold Crowther.

From the newspaper, Edinburgh Evening News, Friday 6 July 1962:

EDINBURGH CORPORATION

Entertainments

Princes Street Gardens

JULY.

Tonight.

7.0 p.m. --- Pat Dawson and Arnold Crowther, (Punch and Judy, Puppets, etc.).

Saturday,

2.30 p.m. --- Pat Dawson and Arnold Crowther.

Image of the advertisement:



### ~ 15 September 1962

On 15 September 1962, a sensational newspaper article came out about The Alderley Edge Incident. In front of reporters, Alex Sanders conducted an initiation at midnight on the hillside of Alderley Edge.

From Doreen Valiente's Scrapbook, Manchester Evening Chronicle & News, September 15th, 1962:

## HIGH PRIEST PERFORMS INITIATION AT MIDNIGHT

After hearing rumours of strange Black Masses and witchcraft rites a "Saturday Chronicle and News" team went out to investigate. Last night, in a dark glade in the Cheshire countryside not far from Manchester, they attended the midnight initiation of a witch. On the left, blindfold and with their hands tied behind their backs, are Stan Royle, picture editor Jack Abell, and reporter David Duffy.



[ My notes: The three reporters blindfolded with hands tied behind their backs. Also seen is the painting of the Egyptian pharaoh Seti I.]



[My notes: The "dead man" with tools on him and the painting of the Goddess.]

## Amazing black magic rites on Cheshire hillside

"DEAD MAN" COMES TO LIFE, JOINS WITCHES

Shock 'Chronicle-News' Probe: Clergy Attack

By David Duffy

For more than 45 fantastic minutes I sat blindfold, with my hands tied behind my back, and listened to the chant of a high priest as he initiated a witch into his coven.

Burning incense penetrated the midnight air and a chill wind swept the hillside at Alderley Edge, the famous Cheshire beauty spot. It was the "Festival of the Full Moon." Only feet from where I was sitting --- the very spot where the Wizard of Alderley practised his ancient cult centuries ago --- was a magic circle surrounded by lighted candles, shielded from the wind with ferns.

In the centre of the magic circle lay a man purporting to be a "dead man." He was swathed in a white sheet, his face covered by a golden mask.

On his chest lay a sword, a wand, and a thigh bone said to be that of a Knight Templar. Near by the head of a steel spear pieced the ground.

This was the amazing scene I saw when finally the high priest --- 36-year-old Alex Sanders --- gave the order for my blindfold to be removed:

Clouds cast eerie shadows as Sanders said: "The 'dead man' on the ground is now a witch. When he rises he will be a man born again, with the powers to perform magic."

I challenged Sanders, who I can reveal has been practising witchcraft rituals on the Edge for 12 months, to reveal the initiate's identity.

He refused, "to protect him from any ridicule from his family and friends," he said.

### **The vow of allegiance**

Earlier, in company with photographer Stan Royle and picture editor Jack Abell, we had gone to the secret rendezvous at Alderley Edge.

Before the ceremony and in order to see what was going on, we had to agree first to be blindfolded.

Sanders told us: "You will be able to listen to the rituals, but because they are secret we cannot allow you to witness them,"

Even our hands were tied in case we were tempted to pull away the blindfolds and see what Sanders and his friends were up to.

During the "ceremony" Sanders, who described himself as "High Priest," spoke in a barbaric tongue. Bells were rung and the initiate repeated a vow of allegiance to the cult.

Then, after their gods were summoned from the four points of the compass, the new witch received his "magic tools" --- the knife, a sword, a wand, and a spearhead.

Suddenly it was over. The initiate rose and lit a cigarette.

Then Sanders talked of how he sacrificed his marriage to practice witchcraft.

## **Power to cast spells**

"OUR marriage went on the rocks almost overnight. My wife objected to me worshipping in the nude, as we do on occasions, because there are three women in my coven.

"But I have no regrets. I am a heathen, and practising witchcraft is all important to me. We do perform magic and have the power to cast spells, but we do no harm to anyone."

Sanders, an odd-job man in a

Turn to Back Page

## **WITCHES' CEREMONY**

Continue from Page 1

Manchester library, lives in lodgings in Oldham Road, Newton Heath.

He added: "Through our cult, which has its origin 5,000 years ago, we try to seek a peaceful mind. I have been a witch since I was seven, my grandmother was High Priestess and she initiated me."

On New Year's Day, the "Festival of the Yule," Sanders, who now has 10 witches in his coven, says he plans to marry his "High Priestess," a 32-year-old woman from Nottingham.

"We would be married by ancient ritual," he said.

## **Back to the sixteenth century**

After reading this report, the Rev. C. A. Shaw, vicar of St. Ambrose Church, Pendleton, Salford to-day attacked witchcraft and said: "The Church of England would say immediately that witchcraft is complete and utter nonsense.

"From the description you have given me of the midnight initiation I would say that this is the type of thing I can imagine might have taken place in Lancashire in the 16th century.

"I think there is a strong psychological influence behind the people who practise witchcraft. They are children who have not grown up and are looking for an outlet."

The Rev. J. A. Dean, minister of Bramhall Congregational Church, said: "I feel the practising of witchcraft is misguided. It may be a modern way of achieving a new sensation, but their feelings have run away with their reasoning."

A Stretford Roman Catholic priest said: "The practice is stupid and in these modern times I cannot see any sense in it."



Candles burn around the magic circle as High Priest Alex Sanders performs a phase of the initiation ceremony to make a "dead man" a witch. In the background the Edge.



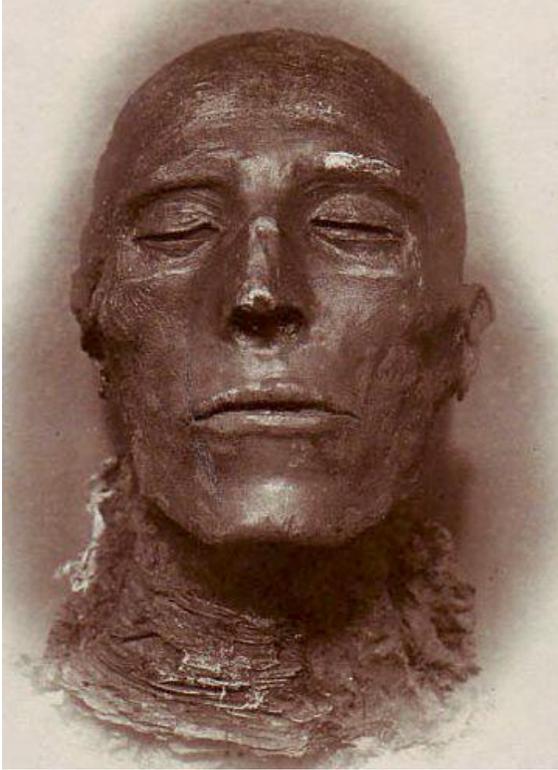
Part of the "opening of the mouth" ceremony on the "dead man" as High Priest Alex Sanders bends to say magic words.

Interesting article, it is mainly concerning Alex Sanders initiating a new member to the cult at Alderley Edge.

There is two items in the article that connects to Pat Kopinski.

First, in the above, in the 1st photograph is the painting that was made by Arnold Crowther and it was either given to or bought by Pat Kopinski. She was deep into Egyptology.

It was a painting of the Egyptian Pharaoh Seti I. The painting was modeled from the photograph of Seti I's mummy.



Photograph of the head of the Pharaoh Seti I from his mummy.  
From Wikipedia.

The other painting, of the Goddess, in the second photograph above is also made by Arnold Crowther.

It is similar to another one that Arnold Crowther made.



This Goddess painting was in the Prediction Magazine in 1966.

Second, the other thing connecting to Pat Kopinski in the newspaper article above is when Alex Sanders mentioned:

" On New Year's Day, the "Festival of the Yule," Sanders, who now has 10 witches in his coven, says he plans to marry his "High Priestess," a 32-year-old woman from Nottingham. "We would be married by ancient ritual," he said."

He was referring to Pat Kopinski.

Intriguingly, Pat Kopinski is already a High Priestess and running a coven in Nottingham at the time of the 15 September 1962 article.

### ~ **27 September 1962**

A newspaper reporter met Alex Sanders and his Priestess Ardraea (real name mentioned as Pat) and they discussed their upcoming midnight witch wedding.

Ardraea was Pat Kopinski of Nottingham.

From the newspaper, Manchester Evening News, Thursday, September 27, 1962:

### **Midnight wedding for witch couple**

Evening News Reporter

I have been invited to witness what is said to be the most remarkable witchcraft ritual ever performed in this country --- the wedding of a "High Priest" and his "Priestess."

They will be married in the nude by century-old rites at a massive granite "altar" at Alderley Edge Cheshire, early next year.

And at midnight recently 36-year-old Alex Sanders, "High Priest" of Manchester's coven of ten witches, introduced me to his blonde, bride-to-be, High Priestess Ardraea.

### **NO REGRETS**

"We were destined to meet and marry," said Ardraea, who had travelled from her home in Nottingham for another midnight "ceremony."

Their fantastic moonlight wedding will begin at midnight on their "Festival of the Yule." But last night, Ardraea --- her real name is Pat --- refused to disclose her full identity or to be photographed.

She did revealed: "I am the daughter of a minister. My family's name is well-known but I am not prepared to say what religion I was until after my marriage to Alex."

Ardraea --- this is the name of their pagan Goddess of Love and Laughter which she has now adopted --- went on: "I had a strict Christian upbringing on account of my father, but now I am converted to witchcraft.

"When I marry Alex it will mean a complete break with my family, but I have no regrets."

Ardraea said she did not have a job but travelled the country visiting friends. "My father provides me with money," she said. "When my parents learn the truth about my new life they will be very shocked and there is bound to be some embarrassment for them, but it can't be avoided."

The importance of this newspaper article is that it proved that Alex Sanders and Pat Kopinski did planned to get married. Proving the information from the letters written by Bill Liddell.



A photograph of Monique Wilson (Olwen) and Campbell Wilson (Loic)

**~ 7 October 1962**

There was a letter written by Monique Wilson (Olwen) to Gerald Gardner (Scire) dated 7 October 1962. In it, she mentioned that she is planning to go to Sheffield, Yorkshire. To visit the Sheffield coven of Patricia and Arnold Crowther and is hoping to see Gerald Gardner there too.

In the 5 December 1963 letter (below at that date), it mentioned that Monique Wilson never met the Crowthers. We don't know if this trip never happened or if Monique did go down to Sheffield but the Crowthers were not there.

Pat Kopinski was a member of the Sheffield coven at the time. It could be at this time or at another time when she met Monique Wilson and perhaps she invited her to meet Sylvia Tatham and Alex Sanders.

From a transcription of the letter:

7th October, 1962

My dear Scire,

Sorry I did not reply to you as soon as I received your letter at the beginning of the week but I had a dreadful cold in the head. I did not feel at all intelligent. Thank you very much for the cheque, it was very sweet of you. Certainly I shall use it to go down to

Sheffield if you wish me to come. When? I could if convenient go down Thursday night. I have one day holiday still to come from my office so I could take Friday off. Would that be suitable? It would be easier for me as otherwise I would have to take two days off. Well let me know if you agree on Thursday night, arriving Sheffield sometime Friday morning. I'll check with the Travel Agent.

To perfectly candid I just cannot picture myself dancing wildly. it's not quite my style, darling, besides being thoroughly undignified. After all I am not a showgirl you know. Still, there's a lot I want to discuss with you and I feel the best way would be by meeting you as somehow or other we seem to get at corss-purposes in letters.

One question: Why did you ask for Jack's permission? How is he able to dictate to you or to ME? Did you for one moment really thing that I would accept Jack's say-so? Do you believe he has the right to dictate to me? Do you think I will meekly do as I am told? By Jack of all people? He has nothing to do with my Covens and you are my H.P. You require my permission not Jack's. We'll have to discuss that seriously when I see you, Scire, for things are going just too farand I am getting a bit fed-up with everybody trying to climb onto the band-wagon.

I got my coat yesterday. it's smashing. I think I'll wear it when I go down to Sheffield, give you a chance to see it.

Re. the holidays: I agree with Malaga. Crete would be lovely, but I think it could be very cold (I am not very sure about the climate there) and it is especially very far. It will aslo be easier for me to brush up on my Spanish than to learn a completely new language. So we'll get a brochure on Malaga also if you can be fixed in neighbouring towns, and a week in Madrid. O.K.? Hugh is pretty good and quick at getting quotations so I might have the log by the time I get down to Sheffield so I'll bring them down with me.

By the way someone is cursing me. I received an anonymous letter, pretty nasty, written in green ink in which the writer proceeds to curse me and threaten me with "Anubis" and ends up:

"Who I am does not matter I have many names. Some call me 'The Messneger' 'The Red Robe' 'Satanist' 'The Devils Deciple and Advocate' and others 'ANUBIS' (lord of Death) you can

(p.2)

have your choice...But even an Ipssimus would heed this warning – You have broken the 'Seal of the Necropolis' to read this letter – the rest is entirely up to you – you destroy youerself – Then he signs with a weird mixture of sings. I am not afraid because I do not belong to his god and I cannot help but feel that if Anubis came calling my God and Goddess would take a somewhat dim view of such proceedings. Especially as I am Their High Priestess, it would amount to poaching, and I believe the Gods are very careful not to interfere with each other's priesthood. Still, I am puzzled at such venom and I would

very much like to know what idiot is responsible...and why. I'll bring the letter for you to see – you might recognize the handwriting as Loic seems to remember seeing it at your place.

Well, darling, that's all for now. I am going to take some Aspirin and rest a bit. Thank goodness tomorrow's a holiday – not for me but for loic, so he'll be able to do a few things for me which means I don't have to do them today.

Let me know if next Thursday, 11th October, will be suitable, arriving Sheffield ~Friday, 12th October. I'd leave either Friday night or Saturday morning at the latest as I want to be home for the full moon and my birthday. The next week-end we have a nice couple coming to stay with us. So I really could come only this week or next week bar the week-end. Anyway just let me know.

Lots and lots of love from Loic and Morven who wants to see her Uncle Gerald again.

Loads of love and kisses,  
Blessed Be,  
OLWEN

### **~ date unknown, perhaps 1962 to 1964**

Monique Wilson was with Alex Sander, Sylvia Tatham and Pat Kopinski at some point. Perhaps while she was visiting the Sheffield Coven, she went to visit them.

From the book, A Coin for the Ferryman, by Jimahl Di Fiosa, 2010:

Page 63

(referring to the quote written by Mr. Liddell)

"It is high time that the Craft world was informed that Sanders traced his Craft lineage, via Monique Wilson, directly to Gerald Gardner himself."

Also Page 63

"In speaking with Maxine Sanders recently, she confirmed the connection between the Wilson coven, Sylvia Tatham, and Alex Sanders. She mentioned that Monique Wilson went so far to visit the Sanders Covenstead on at least one occasion and that she remembers Mrs. Wilson, Ms. Tatham and Ms. Kopinski all getting together at some point.

### **~ 1 November 1962**

An advertisement dated 1 November 1962 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From a newspaper, The Stage, Thursday 1 November 1962:

CALLS FOR NEXT WEEK

DENMAN VARIETY AGENCY

(among others)

NOTTS. & DERBYS. CLUBS --- .... Pat Dawson and Arnold Crowther, .... (among other people listed)

### ~ 4 November 1962

There was this interesting letter written from Eleanor Ray Bone to Gerald Gardner dated 4 November 1962. In it there is some about a New Zealander man that wanted to get into the craft.

From a transcription of the letter:

Letterhead Brackenburn Rest Home  
4th November 1962

My Dear Gerald,

I am sending this to Castletown as I guess you are back by now. No dear, I didn't tell you the wrong programme – it was Huw Thoma "Here and Now" 6.45p.m. Tuesday 30th October, but it was only shown in London I believe. You will be pleased to know that it went very well – everybody said what a dignified performance it was. I don't think that Jack saw it, I know Fay didn't. I am glad your programme went well, I would love to have seen it, but that was Northern only

Yes dear, the "New Zealander" as you call him arrived on my doorstep last Tuesday. Unfortunately I was out and one of my staff asked him in to wait. I might add that he arrived complete with bags etc. Well, of course, the moment I set eyes on him I could see he wasn't a man to be trusted and his accent struck me as typical Australian – having met a number of them in the past. I was even less impressed when he decided to spit into the fire! Bill was furious that the Crowthers gave him this address. I believe they did the same thing to Olwen once. They really must not do that sort of thing – most indiscreet. Anyway, I gave him a meal and he sat for a couple of hours and then I made it quite clear

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that I could not possibly help him into the Craft and I did not pass him on to any other long-suffering person. I am quite able to dispose of people I don't want around without passing the buck to others. I also made a few tactful enquiries and this man is an Australian who has been kicking around town for a couple of years, trying to get in on the fringe of things. He is known to Sal of all people. He told me that he was in Perth for

four weeks, staying with Olwen for two of them – I wouldn't have him here for more than two hours, I can assure you.

“Gerald's Friend” who wrote the letter in “Fate” is none other than our dear Tex. He put in the advert in the name of Artemis, and has had three replies to date. Darling have you had any letters to pass on to me? I need some attractive females, so please do your best. John is now completely in agreement with me over Sal. He had a feeling that I was prejudiced by my pre-knowledge of her peculiarities. Now he know I was quite right in my decision.

Did you hear that programme by that disgusting man Williamson? He stated that witches make a lot of money helping people. From his angle we sounded like an American protection racket. He won't come to any good.

I am going away for a few days break. My very sick old lady died last Tuesday and her daughter gave me £20 to have a little rest and holiday after the hard work I had put in. I haven't quite made up my mind where to go. I don't know if you are home or not. I may make my way to Cumberland. Have we any contacts up there that I could visit?

Well dear, no more now, hope to hear from you soon. Much love from Bill and myself.

Blessed be,  
Ray.

Could this be the elusive Bill Liddell ?

My theory is that at this point of time Liddell wanted to become an initiate of the Gardnerian Wicca to find out what kind of rituals that they were using.

He would have to go to the United Kingdom as there probably were no covens in Australia at the time.

From the letter, it sounds like the New Zealander was rebuffed in his attempt to join a coven. He went to Perth in Scotland and stayed at Monique Wilson's (Olwen) place for a couple weeks. He went to the Crowther's coven in Sheffield, England and they sent him to London to Eleanor Bone's place the Brackenburn Rest Home that she runs.

Again providing that this was Bill Liddell, it would explain how Bill Liddell would later got to know Sylvia Tatham. Monique Wilson later sent Sylvia Tatham to New Zealand to start a coven there. Bill Liddell was probably still corresponding with Monique Wilson after his visit to Scotland. He probably was one of the early people to be initiated by Sylvia in New Zealand.

One point that suggest it was not Bill Liddell, was Eleanor Bone's comment " I also made a few tactful enquiries and this man is an Australian who has been kicking around town for a couple of years, trying to get in on the fringe of things."

It could be possible that Eleanor Bone got information on the wrong person. Also, if the man was in London or its environs for two years, he would have a place to stay there.... so why would he be carrying his bags (luggages) to Eleanor Bone's place which is in London too ? When considering the population of London and its environs at the time, it increases the chance of getting intel on the wrong person.

Also Bill Liddell was planning to move to New Zealand as he later did. Hence the New Zealander with the Australian accent comment.

From Melissa Seims' research, she share the following:

"Assuming this is Bill, we may wonder what his motives were for travelling halfway around the world and getting to know Gardner's witches in the UK. The answer may lie in the following letter from Bill Liddell to Australian witch, Simon Goodman, dated 21st August 1983:

*My parent tradition [Old Style Craft] had authorised two of us to contact 'public witches' and the editors of various Craft magazines. Our terms of reference were to establish contact with representatives of the Revived Craft; to establish what 'forces' (or 'power') was associated with the various modern traditions; to investigate what they really were doing as opposed to their public image; and, where possible to present our side of the craft in publications. Where we associated with covens or individuals we had to deny categorically any Craft association, affiliation or ancestry. This was to ensure that we would be treated like your average neophyte for gradal and instruction purposes.*

It would appear that Bill was under orders from his own Elders. Certainly, Eleanor's comments to Gardner describe a man on a mission!"

Interesting, as this enhance my belief that Graham Moss may have had another name (other than Bill Liddell) if he traveled to England. He is already shown to be quite an operative. See my work "The Magister".

We will try to find out what name he may have used in going to England.

## **~ 22 November 1962**

An advertisement dated 22 November 1962 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From a newspaper, The Stage, Thursday 22 November 1962:

**CALLS FOR NEXT WEEK**

DENMAN VARIETY AGENCY

(among others)

NOTTS. & DERBYS. CLUBS --- .... Pat Dawson and Arnold Crowther, .... (among other people listed)

**~ 29 November 1962**

An advertisement dated 29 November 1962 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From a newspaper, The Stage, Thursday 29 November 1962:

CALLS FOR NEXT WEEK

DENMAN VARIETY AGENCY

(among others)

NOTTS. & DERBYS. CLUBS --- .... Pat Dawson and Arnold Crowther, .... (among other people listed)

**~ 6 December 1962**

An advertisement dated 6 December 1962 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From the newspaper, The Stage, Thursday 6 December 1962:

CALLS FOR NEXT WEEK

DENMAN VARIETY AGENCY

(among others)

NOTTS. & DERBYS. CLUBS. --- .... Arnold Crowther, Pat Dawson .... (among other people listed)

**~ 15 December 1962**

On 15 December 1962, a follow up newspaper article came out. Alex Sanders making corrections to items misquoted in the Manchester Evening Chronicle & News article.

From Doreen Valiente's scrapbook, Psychic News, Dec: 15th, 1962:

**A Witch complains**

I have just been given a cutting from a back number of Psychic News. The item refers to the "black magic rite performed at midnight in the Cheshire hillsides at Alderly Edge".

I am the witch who performed the initiation.

The Manchester "Evening News" reporter misquoted me in several instances. I do not work "black magic", at no part of the ceremony was it performed.

When I approached the reporter after publication he told me that headlines were left to sub-editors. I did say we cast spells, but not all witches have the power to make them work.

As for seeking a peaceful mind, my words were, "We only seek to live quietly and worship our gods in our own way, to enjoy ourselves in our own fashion and be content and at peace." --- Alex Sanders, [513?] Oldham Road, Manchester 10.

### ~ **20 December 1962**

An advertisement dated 20 December 1962 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From the newspaper, The Stage, Thursday 20 December 1962:

CALLS FOR NEXT WEEK

DENMAN VARIETY AGENCY

(among others)

NOTTS. & DERBYS. CLUBS. --- .... Pat Dawson and Arnold Crowther, .... (among other people listed)

### ~ **after September 1962**

Date unknown, perhaps shortly after the 15 September 1962, the date of the newspaper article.

From the letter of Arnold Crowther to Gerald Gardner in the archives of Museum of Witchcraft and Magic in Boscastle, Cornwall:

Arnold Crowther Letter

The Wica Dective agency.

Dear Gerald,

Have found out more about Alex Saunders. He has started a coven and is using all the rites, including the magicians rites out of your "High Magic Aid."

We called in this week end at Nottingham and he had taken his friends over there, and told them that Pat (of Nottingham) had an aport [apart?] of an ancient Egyptian necklace and wanted her to confirm the lies. As she studies Egyptology, he wanted her to initiate him as a priest of Isis. They also said that they wore towels round them when in the circle. He got my painting of Seti 1. from her by promising to get it framed. Since then she has heard no more from him.

Blessed be,  
Arnold.

In this letter concerning Alex Sanders and Pat Kopinski, there are several items that connects to her.

1. The Egyptian painting of the Pharaoh Seti I that was used in the Alderley Edge incident, mentioned in the 15 September 1962 article, was made by Arnold Crowther and was in the possession of Pat Kopinski before Alex took it.
2. Pat Kopinski had part of an Egyptian necklace.
3. That she studies Egyptology and Alex wanted her to initiate him as a priest of Isis. It suggest that she was a High Priestess.
4. Her coven had the circle.

Perhaps she was in two paths, an Egyptian cult coven and Gardnerian-like coven or combined.

### ~ **January 1963**

From the Letter from Bill Liddell to Pauline Lind of New Zealand, dated 5 July 2004:

Page 1

"I reached New Zealand in January 1963."

### ~ **3 January 1963**

An advertisement dated 3 January 1963 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From the newspaper, The Stage, Thursday 3 January 1963:

CALLS FOR NEXT WEEK

DENMAN VARIETY AGENCY

(among others)

NOTTS. & DERBYS. CLUBS --- Pat Dawson and Arnold Crowther, .... (among other people listed)

### ~ **10 January 1963**

An advertisement dated 10 January 1963 shows that Pat Dawson and Arnold Crowther were performing in a club in Nottinghamshire or Derbyshire.

From the newspaper, The Stage, Thursday 10 January 1963:

CALLS FOR NEXT WEEK  
DENMAN VARIETY AGENCY  
(among others)

NOTTS. & DERBYS. CLUBS --- .... Pat Dawson and Arnold Crowther, .... (among other people listed)

~ **before 9 March 1963**

Sylvia Tatham was already initiated in Medea's coven based in Derbyshire before when Alex Sanders was in 9 March 1963. How long before that date is not known.

~ **9 March 1963**

Alex Sanders was initiated by Medea on 9 March 1963.

~ **10 March 1963**

Pat Kopinski was made a High Priestess by Medea on 10 March 1963.

~ **23 May 1963**

An advertisement dated 23 May 1963 shows that Pat Dawson and Arnold Crowther were performing in two clubs in Lincolnshire.

From the newspaper, The Stage, Thursday 23 May 1963:

CALLS FOR NEXT WEEK  
CARROLL ENTERTAINMENTS  
(among others)

GRIMSBY EXCELSIOR CLUB. --- Jim Brando and Citizens, Pat Dawson and Arnold Crowther.

IMMINGHAM BRITISH RAILWAYS C. --- Pat Dawson and Arnold Crowther.

~ **27 August 1963**

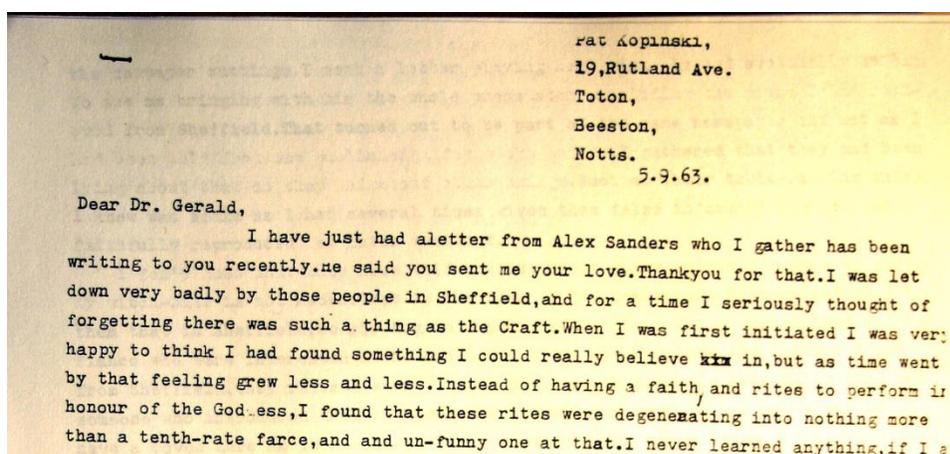
Alex Sanders sent a letter that was received by Gerald Gardner on 27 August 1963.

From the book, A Coin for the Ferryman, by Jimahl Di Fiosa, 2010:

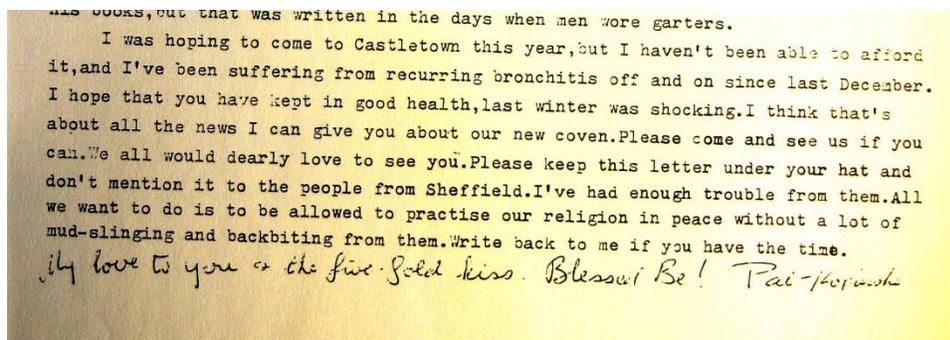
Page 57

"In High Priestess, the Life and Times of Patricia Crowther, Mrs. Crowther writes: 'On 27 August 1963 Gerald Gardner, who used to say he heard things on the 'jungle telegraph' received a curious letter from Sanders which he forwarded to me. In this letter, Sanders said he was invited to visit a witch whom he had met at my house, to explain a misunderstanding concerning the person's supposed part in his recent publicity, and that after the matter was cleared up his visit was prolonged for several days. He then went on to say that during his stay he met a High Priestess from Derbyshire, called Medea, and asked her to initiate him.' "

~ 5 September 1963



The top part of the letter



The end part of the letter

Pat Kopinski typed a long letter to Dr. Gerald Gardner dated 5 September 1963. She explained her situation with her time at the Sheffield coven with Patricia Crowther as the High Priestess. Then explained about her coven and about the Medea coven. Also about Alex Sanders and Sylvia Tatham.

From the 5 September 1963 letter in the Gerald Gardner collection in Toronto:

Pat Kopinski,  
19, Rutland Ave.  
Toton, Beeston, Notts.  
5. 9. 63.

Dear Dr. Gerald,

I have just had a letter from Alex Sanders who I gather has been writing to you recently. He said you sent me your love. Thank you for that. I was let down very badly by those people in Sheffield, and for a time I seriously thought of forgetting there was such a thing as the Craft. When I was first initiated I was very happy to think I had found something I could really believe in, but as time went by that feeling grew less and less. Instead of having a faith, and rites to perform in honour of the Goddess, I found that these rites were degenerating into nothing more than a tenth-rate farce, and an un-funny one at that. I never learned anything, if I asked questions or wanted to learn the rites so that I could do them without fumbling I was told to mind my own business. I was given nothing except a slightly crude rite for the morning. I had no book - except an empty one - and the high priestess would never give me even the ordinary rites which were performed by the whole coven, in spite of the fact that the oath we all took states that we will not deny the secrets of the Craft to our brother and sister witches. I was treated like dirt by her in spite of all I did to help them. She accused me of heaven knows what except when I was working to help them. All I got was backbiting, petty jealousy and intrigue. I was told I had no humility simply because I was proud of the fact that my father's family was one of the oldest and noblest in Ireland. Pride in that family was all he left me, and it is mine by right of birth. She despised me because I had no worldly wealth. None of that bothered me, what did hurt me was the way I was denied all knowledge of the Craft, and the backbiting and contempt I received from someone whom I had regarded as my friend. Then I heard she had taken two people into the coven with whom I could not possibly work. One of them had been the moving force behind the Aldreley Edge incident last year, the other, the less said about him the better, except that it would be against all my natural instincts to have anything to do with that type of man. She hadn't even the decency or courage to ask me to leave the coven, she used an eight month old newspaper clipping and accused me of being involved in the Alderley Edge incident. I didn't even know such a place existed until you showed me the newspaper cuttings. So I did the only thing I could do under the circumstances, have nothing more to do with them.

Alex wrote to me several times but I ignored him until the accusations about

(next page of the letter)

the newspaper cuttings. I sent a letter playing hell with him and eventually [he?] [came?] to see me bringing with him the whole press story, including the piece I had recieved from Sheffield. That turned out to be part of the same newspaper and not as I had been told from one [published a few weeks before]. I gathered that they had been lying about that as they had about other things. Such as their table-rapping which I knew was a fake as I had several times given them false information which was faithfully reproduced at later meetings.

I don't know what they have told you, but it is quite untrue, I'm sure of that. My witch-name is not Medea. That is the name of the Derbyshire high-priestess. I told them that in Sheffield, so she has told you another lie. I had a girl-friend and her fiancé who were interested in the Craft, but after showing them the letters I got from Sheffield, they refused even to meet Thelema and Alestair. Eventually they met someone who introduced them to Medea and brought her over to see me. We wanted to have a coven here as it was easy for us to meet quite often. Medea had already initiated my friend Sylvia and I asked her if I could be made high priestess so we could continue with our meetings. When I told her I had originally been taken into the Sheffield coven she was horrified and refused point-blank. She said she would have nothing to do with anyone concerned with that "crowd of charlatans" as she called them. She said that the witches she had met in different parts of the county refused to associate themselves with anyone from Sheffield. I showed her the letter I had recieved and after explaining things to her, I managed to persuade her to th[ink] it over. When Alex came over he met her and told her the whole story of the Alderl[ey] Edge business and she finally made up her mind to initiate him on the 9th of Mar[ch] with me as his sponsor. On the 10th she made me high priestess and Sylvia the Maid[en.] I gather that Medea and her husband came from Shropshire and they have been in th[is] area since the war. The other two members of their coven live in Northampton, but I only met them once. Medea's husband died last April and she has now gone to live with her sister in Dorset. I gather she has decided to resign as high priestess, sh[e] is around 50 and she said she would give up her position. She put me through the pentacle and gave me the secret names. But we shall do not have all the rites. We have to manage as best we can.

I have five members in my coven at the moment, counting Alex who comes now and then again. We only have two women, but we may have a third if she is suitable. Sylvia is very good, she always gets excellent results from her work, including her latest when she helped one of the women in her office to get great relief from the rathe[r] crippling arthritis she has suffered from fro years, and she did it without this

(the next page)

woman's knowledge. She is a bit impulsive but she will but she will learn, and she loves the Craft[.] It has given her a new meaning in life. She has not had too happy a life

recently, her brother whom she loved dearly committed suicide a few years ago and it left a great shadow on her but since she has been in my coven that shadow has been lifted and she is much happier and has much more peace of mind. She has a very great love for the Goddess. Mostly we have been working for other people's health and we seem to have had some success. We worked for my son to pass his G. C. E. in biology and we were successful there.

I was wondering if you would like to come and spend a week or so here with us, then you could meet the new coven. They are all longing to see you as they have all heard so much about you. I would love to have you here for a visit. I have a friend who is a lecturer in psychology at the University, although he is actually a historian. He is a member of the Society for Psychical Research and he is writing a book at the moment on 19th century hauntings and so on. He is waiting for some letters that were written by a man whose biography he is incorporating in his book. He is als[o] interested in witchcraft and he has a very good collection of these books including some 16th and 17th century editions. He would like to meet you if you can come over so that he can ask you something about our beliefs etc.. He has read your books on the Craft and enjoyed them. Now he says he would like to meet the author. He is preparing a lecture on poltergeists which I think he is giving either this week or next. He has actually had experience of one. He loans me some of his books and lets me go to his flat to type out anything I need from the more valuable ones. But there are so many I never know where to begin. I don't know if he will ever want to join the coven, he has said nothing about it yet, although I would like him to. I would like him for my high priest, but of course I cannot ask him to join or try to persuade him in any way, that must come from him. All I can do is hope that he will get a bit interested in me then perhaps he will come to us. Sylvia suggests we work a love charm on him, but we are rather vague as to what to do. We found one in one of his books, but that was written in the days when men wore garters.

I was hoping to come to Castletown this year, but I haven't been able to afford it, and I've been suffering from recurring bronchitis off and on since last December. I hope that you have kept in good health, last winter was shocking. I think that's about all the news I can give you about our new coven. Please come and see us if you can. We all would dearly love to see you. Please keep this letter under your hat and don't mention it to the people from Sheffield. I've had enough trouble from them. All we want to do is to be allowed to practise our religion in peace without a lot of mud-slinging and backbiting from them. Write back to me if you have the time.

(the below in handwriting)

My love to you & the five fold kiss. Blessed Be ! Pat Kopinski

Seeing what Arnold Crowther found out when investigating Alex Sanders and Pat Kopinski in Nottingham earlier...

It becomes clear that while at the Sheffield coven, after the Alderley Edge Incident, Pat Kopinski was being shunned or being freeze out as Patricia and Arnold Crowthers didn't trust her anymore and were hoping that she would quit on her own.

**~ about Sylvia's brother**

Sylvia Tatham had a brother, Robert Edward Gamble, who died on 31 March 1957 in Nottingham, Nottinghamshire, England.

From the death certificate:

Registration District NOTTINGHAM

1957 Deaths in the Sub-District of NOTTINGHAM EAST in the County Borough of NOTTINGHAM

*No. / Name. / Sex. / Age. / Occupation. / Cause of death. / Informant. / When registered. / Signature of registrar.*

460 / Thirty first March 1957. St. Anns Hospital, Porchester Road, Nottingham. / Robert Edward GAMBLE / male / 25 years. / of 33, St. Mathias Road, Nottingham. Insurance Agent. / Suicide by hanging whilst the balance of his mind was temporarily disturbed / Certificate received from A. E. G. Rodera Coroner for Nottingham Inquest held 3RD. April 1957 / Fourth April 1957 / D. G. Starr. Registrar

Image of part of the record:

1957..... DEATHS in the Sub-District of				
Columns:—				
No.	When and where died.	Name and surname.	Sex.	Age.
460	Thirty first March 1957. St. Anns Hospital Porchester Road Nottingham.	Robert Edward GAMBLE	Male	25 years.

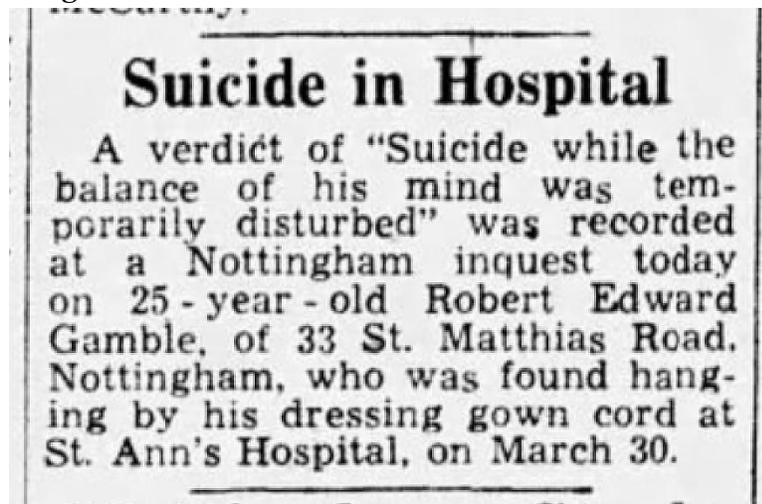
From the newspaper, Nottingham Evening News, Wednesday, April 3, 1957:

**Suicide in Hospital**

A verdict of "Suicide while the balance of his mind was temporarily disturbed" was recorded at a Nottingham inquest today on 25-year-old Robert Edward Gamble, of 33

St. Mathias Road, Nottingham, who was found hanging by his dressing gown cord at St. Ann's Hospital, on March 30.

Image of the article:



The above clearly shows that the Sylvia with no last name mentioned in Pat Kopinski's letter to Gerald Gardner was in fact Sylvia Tatham.

So the people peddling the "this Sylvia was not that Sylvia..." line can no longer use the letter for that narrative.

### ~ **25 October 1963**

An advertisement dated 25 October 1963 shows that Pat Dawson and Arnold Crowther were performing at Ashby Labour in Lincolnshire.

From the newspaper, Scunthorpe Evening Telegraph, Friday 25 October 1963:

WITH SCUNTHORPE CLUBMEN

Next Tuesday sees the final of the Vic Wells Memorial snooker competition between Social and Ashby Mill Road.....

( long article )

### CONCERTS

Ashby Labour, Saturday. (among many names) .... Pat Dawson and Arnold Crowther...

## ~ 18 November 1963

Raymond Buckland took a flight to United Kingdom on 18 November 1963 to start a 10 day course and be initiated.

From the article, *The Scottish Roots of the Wica – the Early Gardnerian Craft in Scotland*, by Melissa Seims (2007):

"Meanwhile, on the other side of the Atlantic, Raymond Buckland had been reading Gerald Gardner's books and decided to write to him about the Wica. As a result of this correspondence, it was arranged for him to be initiated by Monique Wilson following a 10 day intensive course. On the 18th November 1963, Raymond flew to the UK to begin the program."

## ~ 5 December, 1963

On 5 December 1963, there was a letter written by Olwen (Monique Wilson) to Scire (Gerald Gardner). It was a long letter of which part of it is transcribed below.

From a transcription of part of the letter:

5th December, 1963

Dear Scire,

If there are no delays you will be in Beirut tomorrow. How's the weather so far? More importantly, how are you? Getting better and stronger I hope. It is also nearly one month since you left us. Do enjoy yourself and relax, and when you have the time drop us a note; we are always pleased to hear from you.

Now to the news: the American group is formed. Delightful people! and they are taking to the Craft like ducks to water. I have had to lead and teach everyone I brought in, but Robert and Rowen came with complete faith and delight in our rituals. They just love everything about us. We sent Robert back as H. P. with nearly a complete set of tools. He will bring in Rowen, and they are starting with a group of 8. I have also handed over all my American correspondence and they will handle it. So now all such letters please send over to me and they'll be passed on. Rowan and Robert will now start saving with the help of their group and are very sure of coming back here in the spring. If they do they will go over to the island to see you and the Museum. Great news isn't it? At long last we've got them started!! Loic and I are physically, mentally and financially wrecked but quite pleased with the work done. I guess you will be thrilled too.

Now to news that are not so good: Merrick Winn called. You know the reporter from the "Daily Express". You asked me if I wanted to see him and I said "no" and forbade you to give him my address. After the N.O.T.W. I had my fill of newspapers; also I am no [not] seeking publicity. However Winn had seen Pat and Ray and one of them must have given him my address. He wouldn't say. But Winn from his meetings

with Pat and Ray feels the Craft is a racket. He is by the way the medical reporter for the "Daily Express", a member of the Institute of Mental Health, and I understand a trained psychiatrist. He called on me because having met you he felt that Pat and Ray were not of the Craft. According to him Pat is vicious under a sweet exterior. She hates me, though she has never met me, and had some sweet things to say about me. Her Manchester Coven have left her by the way, and it has been confirmed to me that Pat and Arnold were the origin of my heart attack. No wonder the table told them that "Olwen is lost". They flipping well knew what they had done. That's why Manchester left them, they didn't want to get mixed up with anything like that. The Manchester people felt that someday the Gods will catch up with Pat and Arnold and they don't want to be around when it happens. Winn has no time for either Pat or Arnold but considers them dangerous to me and the Craft generally.

(further down the letter)

Loads and Loads of love from all at home. We love you and miss you, but time passes and we'll have you with us again soon.

Love and Kisses,  
Blessed Be,  
OLWEN

I'm not sure if they saw Gerald Gardner after this letter was written, as he died two months later in February 1964 on a cruise ship off the coast of Tunisia.

Points brought from this letter:

1. Why was Olwen, who was based in Scotland and Isle of Man, be concerned about the Manchester coven. It sounded like she was standing up for them. Also it is like the Manchester coven was a legitimate one to her. Sounds like she had an vested interest in the Manchester coven.

She would be concerned about the Manchester Coven because she initiated members in it.

**~ 1963 to 1964**

## **Events in England**

Bill Liddell wrote about events with people he knew directly and indirectly in England in his letters to Mike Howard and Pauline Lind.

There is a letter, dated ca. 1984, that Sylvia Tatham, in Australia, wrote to Bill Liddell. By that time he probably had moved from New Zealand to Australia. Bill Liddell then forwarded it to Mike Howard.

The content of the letter, of which I transcribed part of below, explains how she and Alex Sanders got their initiations. It also mentioned a Patricia of Long Eaton. That would be Patricia Kopinski.

This appeared in Julia Phillip's 2019 article, Secrets Revealed.

Part of the letter from Sylvia Tatham to Bill Liddell ca. 1984:

(From the quoted parts in the article by Julia Phillips)

“When Robert [Turner] and I were at Casteltown [sic] for our First Degrees, Robert (sic) Buckland and his wife were there for their Third Degrees. In conversation with the Bucklands, Lady Olwen ...”

(From the image of part of the letter in Julia Phillips' Article)

Regarding Sanders' Craft status - he is a GARDNERIAN, as all revived Craft stems from old Gerald. The book "King of the Witches" is incorrect - Sanders was NOT initiated by his grandmother. He was initiated by the Maiden of Pat Crowther's Sheffield coven. Ask Robert Turner for confirmation of this.

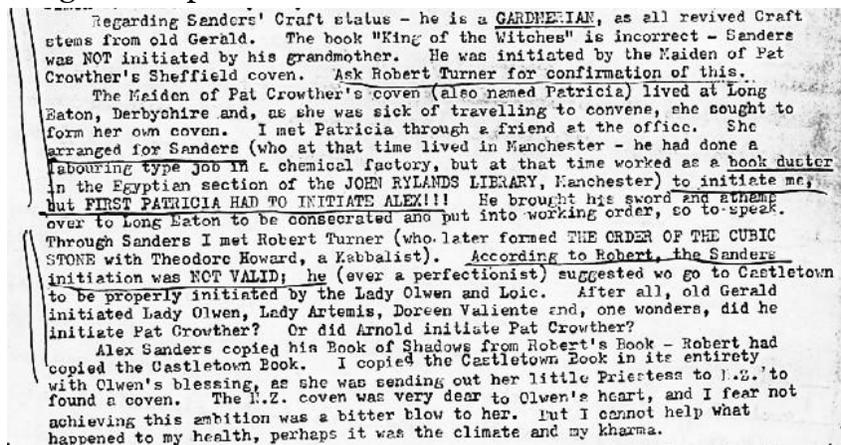
The maiden of Pat Crowther's coven (also named Patricia) lived at Long Eaton, Derbyshire and, as she was sick o traveling to convene, she cought [sic] to form her own coven. I met Patricia through a friend at the office. She arranged for Sanders (who at that time lived in Manchester - he had done a laboring type of job in a chemical factory, but at that time worked as a book duster in the EGYPTIAN SECTION OF THE JOHN RYLANDS LIBRARY, Manchester) to initiate me, but FIRST PATRICIA HAD TO INITIATE ALEX !!! He brought his sword and athame over to Long Eaton to be consecrated and put into working order, so to speak.

Through Sanders I met Robert Turner (who later formed THE ORDER O THE CUBIC STONE with Theodore Howard, a Kabalist). According to Robert, the Sanders initiation was NOT VALID; he (ever a perfectionist) suggested we go to Castletown to be properly initiated by the Lady Olwen and Loic. After all, old Gerald initiated Lady Olwen, Lady Artemis, Doreen Valiente and, one wonders, did he initiate Pat Crowther? Or did Arnold initiate Pat Crowther?

Also Sanders copied his Book of Shadows from Robert's book - Robert had copied the Castletown Book. I copied the Castletown Book in its entirety with Olwen's blessing, as she was sending out her little Priestess to N. Z. to found a coven. The N. Z. coven was very dear to Olwen's heart, and I fear not achieving this ambition was a bitter blow to

her. But I cannot help what happened to my health, perhaps it was the climate and my Karma.

Image of the portion of the letter in the article:



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The Maiden of Pat Crowther's coven (also named Patricia) lived at Long Eaton, Derbyshire and, as she was sick of travelling to convene, she sought to form her own coven. I met Patricia through a friend at the office. She arranged for Sanders (who at that time lived in Manchester - he had done a labouring type job in a chemical factory, but at that time worked as a book duster in the Egyptian section of the JOHN RYLANDS LIBRARY, Manchester) to initiate me, but FIRST PATRICIA HAD TO INITIATE ALEX!!! He brought his sword and ATHEM over to Long Eaton to be consecrated and put into working order, so to speak.

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Alex Sanders copied his Book of Shadows from Robert's Book - Robert had copied the Castletown Book. I copied the Castletown Book in its entirety with Olwen's blessing, as she was sending out her little Priestess to L.Z. to found a coven. The L.Z. coven was very dear to Olwen's heart, and I fear not achieving this ambition was a bitter blow to her. But I cannot help what happened to my health, perhaps it was the climate and my karma.

Letter from Bill Liddell to Mike Howard 5/6/1997 (5 June 1997):

"Andrew wants I put down details of Sylvia Tatham. (Knowing Andrew, I suspect that he is trying to prove that she never existed !)

Sylvia was born in Guatemala in the 1920s (? 1925 or 1927). Her maiden name was GAMBLE. Sylvia's father worked for the American Fruit Co, and I suspect he was American."

"Sylvia was employed as a legal secretary in Nottingham. She commuted from Nottingham to Manchester when Sanders started playing at being a witch[.] She was accompanied by "Pat who had married a Polish [---]-serviceman." (This just has to be the Pat Kopanski cited by Aidan Kelly. Neither Kelly nor Valiente mentions Sylvia when discussing Sanders' beginnings !)"

Both Sylvia and Pat were enamoured of Sanders but Pat was the favoured one. (Sanders must have had something going for him).

Pat supposedly wrote to Pat Crowther advising that Sanders had received the Gardnerian 1st. (This according to Kelly).

Sylvia claimed that Sanders had sighted Turner's Gardnerian BoS and written up the First Degree ritual. She was anxious to put all the blame on Robert Turner. I chose to believe that Sylvia herself let Sanders copy her Gardnerian BoS to curry favour with Alex, and spite Pat."

"Sylvia and Pat were with Alex before the advent of Maxine Morris."

Letter from Bill Liddell to Mike Howard 16th December 2001:

"Red Pat was a busy redhead according to Sylvia."

"To the best of my knowledge, Sylvia was never a schoolteacher. She worked in Nottingham as a typists in a legal practice. In New Zealand and Australia Sylvia was a typists or a secretary. However Sylvia made an art form of being pedantic and [frissy or fussy?]. She would have made a good role model for a Victorian schoolmarm. I can understand how Sylvia's Circle performance would have grated on a teenager. (It grated on me and everyone else who worked with her) Every movement and inflection had to be perfect and put right. Sylvia was a perfectionist in every sense of that word."

"Sylvia assured me that she knew Jack Bracelin. She spoke very highly of Rae Bone. I still don't know if she ever worked with Jack or Rae. She always gave the impression that she had worked in a circle with them."

Letter from Bill Liddell to Mike Howard 14/6/1984 (14 June 1984):

"P.S. Sylvia says that she ran "a small coven" in Nottingham with Robert Turner !"

Letter from Bill Liddell to Mike Howard 23/7/1997 - 3 (23 July 1997):

"You have my full permission to state in the last article of the Gerald Gardner saga that Sylvia Tatham was in Sanders' Manchester coven in the earl[y] days, and that she was subsequently my Gardnerian High Priestess and common-in-law wife in New Zealand. She was also recognized by Sanders as an Alexandrian High Priestess !

I am hoping that somebody who knew Sylvia, or knew of her, will come forward with information. It is a great pity that "Rae" Bone, Jack Bracelin and Monique Wilson are deceased."

"It also occurs to me that Patricia Crowther might know something about Sylvia's background given that Pat Kopanski (one of her coven members) accompanied Sylvia when they journeyed from Nottingham to Manchester to be with Sanders. Sylvia worked in a legal office in Nottingham. One of her husbands was a Les Camm, who was born and lived in Nottingham. I never asked whether Camm was the first or second husband. Sylvia chose to be addressed as Mrs. Tatham when dealing with the Alexandrian coven."

Letter from Bill Liddell to Pauline Lind of New Zealand, dated 5 July 2004:

Page 1

"No doubt Ron [Hutton] has mentioned that Sylvia, Pat Kopanski, and Alex were initiated by "Medea" and her husband. It is quite untrue when Patricia Crowther alleges that Alex Sanders was not a legitimate witch because Pat, his supposed initiator, only held the First Degree. Sanders received his Third Degree from Sylvia Tatham !"

Page 2

"None of the Craft authors has ever mentioned Sylvia. Neither Doreen Valiente nor Aidan Kelly mentioned her when discussing Sanders' claims. Pat never mentioned Sylvia when speaking to reporters about Sanders' coven; and thereby hangs a tale. Both Pat and Sylvia were really in love with Sanders. (Alex had great personal magnetism !) Sylvia was furious when Sanders agreed to marry Pat. Pat was Sanders' High Priestess because of her engagement to Alex.

Doreen Valiente erroneously claimed that Alex Sanders visited Gerald Gardner on the Isle of Man. Alex never left England ! It was Sylvia who went to the Isle of Man. Whatever aspersions have been cast on Medea's Gardnerian qualifications --- and there have been some --- Sylvia was welcomed by the Lady Olwen. (Monique Wilson) Monique Wilson accepted Sylvia as a Gardnerian Second and had her husband (LORIC) raise Sylvia to the Gardnerian Third. So Sylvia's Gardnerian lineage was not only kosher --- it was impeccable. Gardner initiated Monique, who initiated "LORIC" (Campbell "Scotty" Wilson), who initiated Sylvia Tatham ("Isis")

It is quite wrong to say that Alex Sanders had not received his Third, He received a clandestine (?) initiation from Sylvia Tatham. Alex clung to the ridiculous yarn that he had been initiated by his grandmother; one supposes he had to keep"

Page 3

"face.

Sylvia returned to England from the Isle of Man and confronted Alex Sanders with an ultimatum: dump Pat if you want your Third. Pat left the coven and Sylvia became Sanders' High Priestess. Sylvia gave Alex the Gardnerian Third, actually rather than symbolically. The "power" had been physically passed to her by Loric. Her Craft authority derived from Gardner himself.

Mike Howard kindly sent me a Craft magazine interview with Maxine Sanders. She stated that when she first met Alex his High Priestess was a woman named Sylvia. (I may still have a copy)

Alex dumped poor Sylvia for Maxine. Sylvia was devastated and wanted to run away. Alex appointed her his High Priestess in Australia."

Page 5

Incidentally, Ron Hutton very kindly sent me a copy of Pat's letter to Gerald Gardner wherein she explained how Alex, she and her friend Sylvia were initiated by Medea and her husband.

Sylvia Tatham should receive full recognition for her role in legitimizing the Alexandrian tradition."

## ~ **July 1964**

Robert Turner and Sylvia Tatham were initiated by the Wilsons at Castletown, Isle of Man in July 1964. They saw the Bucklands there.

From the article, *Secrets Revealed* by Julia Phillip (2019):

From the letter Sylvia Tatham wrote to Bill Liddell in ca. 1984.

“When Robert [Turner] and I were at Casteltown for our First Degrees, Robert (sic) Buckland and his wife were there for their Third Degrees. In conversation with the Bucklands, Lady Olwen ...”

From the article, "The Riddle of Liddell and a Gander into Sanders", by Melissa Seims, 2023:

[page 4]

"From this snippet we learn that Sylvia also had a first degree (and presumably a second) from the Wilson's. Due to the mention of the Buckland's, this first degree must have happened in July 1964 as that was the first time that both of the Bucklands' visited the Isle of Man. This was after Gerald Gardner had died and Monique and Scotty were living in Castletown on the Isle. Knowing how the early Wica used to operate, I would imagine it would not have taken long for Sylvia to be elevated.

## ~ **also in 1964**

Maxine Sanders claims that the Sylvia that was Alex's High Priestess was not Sylvia Tatham. There are mounting evidences that it was the same person. And she made a comment about the character of Sylvia the H.P. in her book.

From Melissa Seims' research, she share the following:

"A Sylvia is mentioned in Maxine Sander's 2007 biography *Firechild*. Maxine wrote: Alex and Sylvia's group was the mother coven to eight full covens and several smaller ones scattered all over the country particularly in the north of England....

My first training circle was a disaster. Sylvia, the High Priestess, looked like a Sunday school teacher – very prim and proper. I had been told she demanded high standards of concentration from her students."

See how Bill Liddell describe Sylvia Tatham in his letter.

Letter from Bill Liddell to Mike Howard 16th December 2001:

"Sylvia made an art form of being pedantic and [frissy or fussy?]. She would have made a good role model for a Victorian schoolmarm. I can understand how Sylvia's Circle performance would have grated on a teenager. (It grated on me and everyone else who

worked with her) Every movement and inflection had to be perfect and put right. Sylvia was a perfectionist in every sense of that word."

It does sounds like the same person.

**~ 3 October 1965**

**Sylvia left England for Australia ....**

Sylvia Helen Tatham on 3 October 1965 boarded a flight from London, England to Perth, Western Australia, Australia. She went under the Assisted Passage Migration Scheme.

- From the National Archives of Australia (NAA)

Item details for: A1877, 3 OCTOBER 1965 TATHAM S H

TATHAM Sylvia Helen born 28 February 1927; travelled per aircraft departing UK on 3 October 1965 under the Assisted Passage Migration Scheme.

From the Incoming Passenger Card:

Name: Tatham, Sylvia Helen

Nationality: British, United Kingdom

Country of Birth: Guatemala

Date of Birth: 27/2/1928

Sex / Marital status: Female / Divorce

Usual Occupation: Short Hand / Typist

Country in which I will stay for 12 months or more: Western Australia

Purpose of Journey to Australia: Settling in Australia

Intended address in Australia: Crystal Private Hotel, Hay St., Perth (Temporary)

From the Passenger List:

Page 1

Department of Immigration. Inward Passenger List.

Aircraft G-AKKA - Flight of / EG172103 At Perth Airport - 5. 10. 1965

London to Perth.

Page 3

Name

Nationality

Tatham, Mrs. Sylvia Helen      British

Image of the Incoming Passenger Card:

COMMONWEALTH OF AUSTRALIA	<b>INCOMING PASSENGER CARD</b>	Serial Number
To be completed in the English Language		
29		
1. Name	TATHAM      SYLVIA HELEN	
	Surname in Block Letters      Given Names	
2. Nationality (if British specify country of citizenship)	BRITISH-UNITED KINGDOM	3. Passport or other Travel Document No. 293336
4. Country of Birth	GUATEMALA	5. Date of Birth 27. 2. 28 day month year
Please MARK APPROPRIATE BOX THUS <input checked="" type="checkbox"/>		
6. Sex:	7. Conjugal Condition:	
Male <input type="checkbox"/>	Never Married <input type="checkbox"/>	Widowed <input type="checkbox"/>
Female <input checked="" type="checkbox"/>	Now Married <input type="checkbox"/>	Divorced <input checked="" type="checkbox"/>
8. Usual Occupation	SHORTHAND / TYPIST	
9. Country in which I last stayed for 12 months or more	U.K.	
10. Country in which I next intend to stay for 12 months or more	WESTERN AUSTRALIA 5 (If Australia, specify State or Territory.)	
11. Purpose of Journey to Australia:		
(i) Returning to live in Australia <input type="checkbox"/>		
or (ii) In Transit <input type="checkbox"/>		
or (iii) Visiting; mainly for:		
Business <input type="checkbox"/> Education <input type="checkbox"/>		
Holiday <input type="checkbox"/> Other Purposes <input type="checkbox"/>		
or (iv) Settling in Australia <input checked="" type="checkbox"/> 10		
12. Intended Length of Stay in Australia:		
.....Years.....Months or.....Days (Give figures or write "Permanent", "Indefinite", &c. PERMANENT.)		
13. Last Permanent Residence: Australia <input type="checkbox"/>		
Overseas (incl. Papua, N. Guinea) <input checked="" type="checkbox"/>		
If "Australia", how long since you were last in Australia?		
.....Years.....Months or.....Days		
14. Intended Address in Australia CRYSTAL PRIVATE HOTEL, HAY ST., PERTH. (TEMPORARY.)		
Signature of Passenger S. Tatham.		
(The completion of this card is required by the Migration Act 1958-1964.)		

Image of part of page 1 of the passenger list:

*operations*

*W 65/16/8*

DEPARTMENT OF IMMIGRATION  
INWARD PASSENGER LIST  
AIRCRAFT G-ARKA - FLIGHT QF/EG172103  
AT PERTH AIRPORT - 5.10.1965

<u>NAME</u>	<u>NATIONALITY</u>
<u>London to Perth</u>	
MILES, Miss Helen Beryl	British
MILES, Miss Julie Diane	British
MILES, Miss Linda Anne	British
MILES, Mrs. Ivy Lavinia	British
MILES, Master Richard Charles	British
MILTON, Miss Patricia Ellen	British

RECEIVED  
- 8 OCT 1965  
IMMIGRATION DEPT.  
PERTH

Image from part of page 3 of the passenger list:

STOCKS, Miss Veronica Ann	British
TATHAM, Mrs. Sylvia Helen	British
TAYLOR, Master Daniel David	British

## ~ 9 April 1967

On 9 April 1967, there was a newspaper article about Alex Sanders. It was in here that Alex told the reporter the identity of his High Priestess in Nottinghamshire, Mrs. Pat Kopanski of Long Eaton. The reporter then went to her place to ask questions.

From Doreen Valiente's Scrapbook, News of the World, April 9th 1967:

### ... in the bleak Moors country

ALAN WHITTAKER

### Investigating witchcraft in Britain today

WITCHCRAFT is spreading its weird tentacles throughout Britain. The cult is enjoying its biggest boom since the Middle Ages. Covens are springing up in the most unlikely places and secret rites are being held on lonely heaths and in private houses.

It is attracting young people who believe they can get a kick out of prancing round naked and calling themselves witches. They are convinced that what was once known as the Black Art is the answer to all their problems.

A man who claims to be one of the leaders of Britain's youthful witches is 40-year-old Alex Sanders. His followers call him Verbius, King of all the witches. "But I prefer to be known as The Elder," he told me.

Sanders, who is divorced, outraged many people a couple of years ago when he went through a witchcraft "wedding" ceremony with a 19-year-old girl shortly after her mother, who had strenuously opposed their association, died.

### **Strange role**

The girl, Maxine Morris, a statuesque blonde, calls herself Witch Queen of Sander's Manchester coven, a strange role for a girl who was brought up as a Roman Catholic.

When I first met Sanders, he claimed to rule 107 full covens of 13 witches and scores of smaller covens scattered all over Britain. His claim is ridiculed by rival witches.

A soft-voiced, slightly-built Mancunian, he is the odd man out in British witchcraft. While most devotees cloak their activities in secret, he preaches the merits of what he calls the "only true religion."

Maxine, he told me, was expecting his child. Soon he added, he is to be "knighted" by some Greek witches.

Sanders also claimed that his followers include doctors, police officers, and a Church of England vicar. The vicar was most surprised when I told him, "Utter nonsense," he said.

"I wrote to Mr. Sanders some time ago because I wanted information on witchcraft, but he didn't reply. I'm interested in all religions, but am certainly not a witch."

Sanders also gave me the name of his High Priestess in Nottinghamshire.

He said she was Mrs. Pat Kopanski, of Long Eaton.

She told me the story of her coven. "There were three of us. One was Sanders and the other went to Australia. I got fed up, it was so theatrical, and the coven was disbanded. It was a waste of time."

I have seen so-called witchcraft ceremonies. The participants appear nude and prance round with swords and daggers. It seems pointless.

Sanders holds meetings in his flat and also near Alderley Edge, a beauty spot just outside of Manchester. He told me he used to hold covens on bleak Saddleworth Moors, at the foot of the Pennines. It is a weird, remote expanse, ideal for sheep.

And this is where Sanders's flock ran into trouble. His activities brought him to the attention of detectives probing the Bodies on the Moor murder case, for Saddleworth was the centre of the search.

"Detectives examined pictures in my home but found nothing to implicate me in black magic," said Sanders. "Since then we've avoided Saddleworth."

### **~ 3 December 1967**

On 3 December 1967, Sylvia's mother, Dorothy Ann Gamble, arrived from England to Perth, Western Australia for a long stay.

The address given on the Incoming Passenger card was 219 Causeway Flats, Adelaide Terrace, Perth, Western Australia.

That is probably where Sylvia Tatham was living at the time.

These two events, 1965 and 1967, delayed Sylvia Tatham in going to New Zealand.

First, Sylvia in 1965 came to Australia under the Assisted Passage Migration Scheme, which required her to stay in Australia for at least 2 years, with her passport held by the immigration authorities.

Sylvia then was delayed again in 1967 when her mother came to Australia. Sylvia had to help her get established in living in Australia.

**~ 1969 to early 1970's**

**"the ill-fated New Zealand Coven"**

**~ ca 1969**

From Melissa Seims' research, she share the following:

".... found in an undated letter between Simon Goodman and Prudence Jones. Simon had met Sylvia in Australia and was informing Prudence 'She [Sylvia] told me she was to set up the Gardnerian movement with Lugh [Bill Liddell] in New Zealand.' "

**~ 1969**

Sylvia H. Tatham arrived at the Port of Auckland, New Zealand on 27 May 1969.

From the New Zealand, Passenger Lists:

Columbus Line

List of Passengers

Arriving by the S. "BIRGITTE SKOU" from New York on May 27th. 1969

Port of Auckland

*Ship's Name and Official No. / British or Foreign / Port of Registry / Tonnage (Net) / Name of Master / Where From Whither Bound*

[BI]RGITTE SKOU D750 / Danish / Copenhagen / 2629,77 / T. C. Madsen / Newport News Auckland

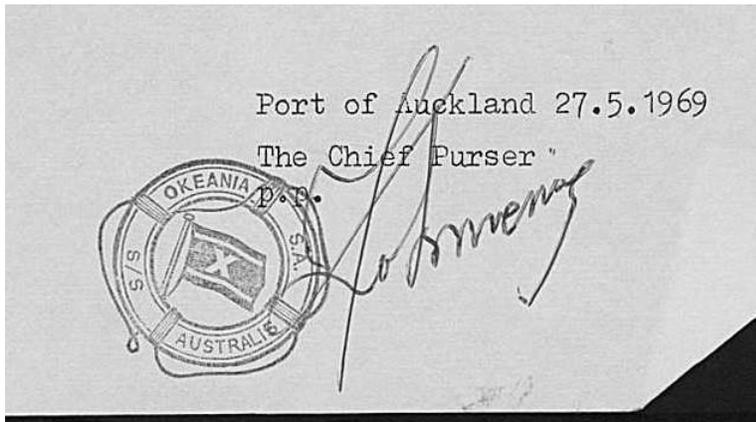
Page 6

*No. / Name in Full / Nationality / Age / Adress [sic] /*

313. / Tatham Sylvia H. / BRITISH / 42 / 5 Hardley st. Whitiota Hamilton

## Images of the passenger list

312.	S. ALIFF	Gillian F.	40	17	40
313.	TATHAM	Sylvia H.	BRITISH	42	5 Hardley st. Whitiota Hamilton
314.	THOMAS	Marion M.	N. BRITISH	48	6/- Tairāwhiti Office 066100



For the full page image, see the section on the history of Sylvia Tatham in Part III.

Thanks to Melissa Seims for finding the above record.

## ~ 1969 to early 1970's

A letter that Sylvia Tatham wrote to Bill Liddell which was then forwarded to Mike Howard.

In this letter it shows that Sylvia Tatham was growing disappointed at her asthma issues and of the poor results in trying to get members for the coven. She finds that the New Zealanders didn't trust outsiders much.

Letter from Sylvia Tatham to Bill Liddell then forwarded to MH 24/1/1984 (24 January 1984):

"In N.Z. the asthma was starting. Please do not blame yourself. I realized something was wrong and I felt rather apprehensive. You had written to CASTLETOWN for a Priestess, the Lady Olwyn sent me with a copy of the "Shadows." I have always believed Olwyn caused the asthma because her annoyance at not acquiring an N.Z. coven. You recall she kept my measure and had the means. I believe she cursed me with KIWIS !! Where ever I go there are Kiwis who reject outsiders."

Letter from Bill Liddell to Mike Howard 5/6/1997 (5 June 1997):

"Incidentally, my dates for the Prediction of Fate article may be wrong. I lived with Sylvia from the late 60s to the early 1970s. I have post remembered that we were still together when the [mysterious?] and elusive article was published."

The following two letters are mostly about the coven activities after Sylvia Tatham left and went back to Australia.

Letter from Bill Liddell to Mike Howard 9/7/1997 - 2 (9 July 1997):

"Alex Sanders appointed Sylvia Tatham his Alexandrian High Priestess for Australia. Sylvia advertised for coven members in Australian newspapers. .... We corresponded and Sylvia came to N. Z. to live with me. I was her High Priest. Sylvia had a Gardnerian BoS and an Alexandrian BoS. Both books had the rituals for the Three Degrees !

Sylvia and I split-up after some years. I wrote to Alex Sanders that Sylvia was back in Australia and I was in New Zealand minus a High Priestess. Maxine Sanders replied in a brief note on blue note-paper (She did mention that she hated writing letters) Maxine assured me that Alex remembered Sylvia, and that he appointed me his High Priest for New Zealand. (It is this logical to assume that Alex accepted Sylvia as a Third Degree witch !) There was only one proviso to my appointment: I had to wait for a High Priestess named Sue who would shortly leave England to settle in New Zealand.

Nothing transpired with the ill-fated N. Z. coven because "Sue" never arrived, and I had no sanction to operate without a High Priestess. Perhaps a year or so later I received an extraordinary letter from two of Maxine's little helpers. These young hopefuls were organizing the Alexandrian movement in overseas countries - by astral initiations ! (I recall mentioning this couple to you years ago, but did not name them.)

This was probably after Alex and Maxine had separated. Sue and "Rusty" Russell-Gough assured me that because I had

(next page)

no Alexandrian High Priestess they would not be satisfied unless they gave me each of the Alexandrian Degrees from scratch, as it were. My initial was to tell them where to put their tools. However, I had a young couple who were breaking their necks to become Alexandrian witches. They had been patiently for the High Priestess appointed by Maxine to arrive.

Sue and "Rusty" Russell-Gough arranged for an "Astral" first degree initiation for Kathy and Ivan Boyes. I was to be the initiator. It appears that Sue and "Rusty" were supervising many foreign covens and handing out "astral" initiations.

I perserved with this travesty because of Kathy and Ivan.

To my utter amazement, one of the "guardians" of the Pickingill covens entered the circle and placed a necklace around my throat.

This circumstance convinced me that Sylvia did have a Gardnerian initiation as she claimed, and Gardner had been induced into the old style Craft as my Brethren always claimed.

Sue and "Rusty" were delighted when I reported back, and then claimed that we were now first degree witches by their reckoning. My Elders were furious at my account, and told me to sever all connections with the Russell-Goughs. I accordingly wrote to Sue and "Rusty" and thanked for initiating Kathy and Ivan, but declined any further contact with the Alexandrians. My letter explained my previous Hereditary affiliation. (The Russell-Goughs can confirm this if they kept files of their overseas "students" !)"

Letter from Bill Liddell to Pauline Lind of New Zealand, dated 5 July 2004:

Page 1

"I reached New Zealand in January 1963."

"Sylvia reached New Zealand in either 1969 or 1970."

Page 3

"Alex dumped poor Sylvia for Maxine. Sylvia was devastated and wanted to run away. Alex appointed her his High Priestess in Australia.

Sylvia and I corresponded and she removed to New Zealand. She became my hand-fast wife. Sylvia gave me the three Gardnerian degrees and the three Alexandrian degrees. The Alexandrian First and Second are almost identical with the Gardnerian originals. Sanders had to very careful. He couldn't afford to be accused of plagiarism. Alex changed some correspondences, and parts of the Third Degree to continue his charade. Sylvia was disgusted with the candidates who applied to join our coven. She rejected the lot and returned to"

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"Australia. Sylvia was going to have a coven by hook or by crook. I remained in New Zealand as I had my career here.

I wrote to Alex Sanders and explained how Sylvia had decamped. Maxine eventually wrote back and announced that Alex had appointed me his High Priest in New Zealand. I was not to initiate anybody until a High Priestess could be sent from England. A woman named Sue was supposedly on her way. However, Sue decided to stay in Australia which had been her first port of call. I forgot all about the Alexandrians. Shortly afterwards, a couple named Russell-Gough wrote to me and authorized me to found an Alexandrian coven. It appears that Maxine had deputized Sue and "Rusty" Russell-Gough to found overseas covens in her name. They assured me they had founded covens in Iceland, the Netherlands, Canada and America. They travelled "Astrally" to these countries.

It appears that Maxine passed letters from overseas correspondents to the Russell-Goughs. Sue and Rusty would nominate a leader from that country and arrange for aspiring witches to contact him or her. A time would be arranged for the astral

ceremony. The nominated leader --- whether male or female --- would cast the circle. He or she would initiate candidates of both sexes. This was apparently acceptable."

Page 5

"Both Sue and Rusty would be present in the circle in their astral body. Sue would overshadow a nominated female leader when she initiated a man. Rusty would overshadow a nominated male leader when he initiated a woman. It is hardly surprising that the Alexandrian tradition spread so quickly !

I went through this farce with a couple who contacted me, having advised Sue and Rusty that I would do it once, and only for them to have a nucleus for their New Zealand coven. I then told Sue and Rusty what they could do with their astral initiations ! Sue and Rusty said previously stated that they knew nothing about me, and had no knowledge of Sylvia Tatham. Consequently, I had to go through the process that they used for other nominated leaders."

Bill Liddell then described in the letter about the kind of candidates that were trying to get in their coven. Most of them were turned away for various reasons.

Letter from Bill Liddell to Pauline Lind of New Zealand, dated 5 July 2004:

Page 1

"Queensland, Australia.

5<sup>th</sup> July 2004.

Dear Pauline,

Thank you for supplying an address.

I really do not believe I can be of much help. There is no possible way that I could estimate the number of Witches or Pagans in New Zealand in the 1960s or 1970s. There may have been several small groups operating. Unfortunately, these people kept very much to themselves. It is extremely doubtful whether they had a legitimate provenance."

Page 5

"Although I am unable to help you with your research, I can regale you with accounts of the witches I met in the 1970s.

There was a Canadian who really believed that he turned into a werewolf every"

Page 6

"New Year's eve. He had also been taken --- a' la George Adamski --- to Venus. This was the guy that the Russell-Goughs asked me to initiate.

Another candidate was a sixteen - year - old girl who had an ulterior motive for joining an Alexandrian coven. She wanted to learn black spells in order to kill her step-father ! I was able to dissuade her from becoming a witch, and sent her packing.

Needless to say, one plausible young man put it around that he had been sexually initiated by his grandmother. This so-called Hereditary rituals were copied word-for-word from the Alexandrian Book of Shadows ! And he wasn't the only poseur to make the claim.

My favourite was an enterprising young tough who had joined a black magic coven in Melbourne. He approached me because he had been assured that Alex Sanders was a Satanist. This guy soon ended up in prison. However, with perverse tenacity he soon re-invented himself as a professional astrologer and a witch magister. I understand that he had his own radio show.

No one should overlook Bruce, the self-styled 17<sup>th</sup> Marquis de Bourbon. This character was mooted to be the most powerful black magician since Crowley. He basked in the adulation of his Rotorua-based coven. There were spasmodic newspaper"

Page 7

"reports about sacrifices in a Rotorua forest. The usual media hype mentioned both human and animal sacrifices.

I met Bruce on several occasions and had several phone conversations with his teen-age High Priestess. She assured me that they drunk the blood of the animals they sacrificed. This friendly little creature also explained that she enjoyed copulating with an alsation on their Alexandrian altar (Poor Alex Sanders. He would turn in his grave if he knew how his black magic antics had affected some so-called "witches")

Bruce assured me that he corresponded with Sanders. He wanted us to exchange reciprocal initiations. My answer was unprintable ! When I last saw the 17<sup>th</sup> Marquis de Bourbon he was eking out an existence as a part-time barman in an Auckland hotel. I can only hope that the Craft and Pagan scenes in New Zealand have dramatically improved since the 1970s.

Best Wishes,  
Bill Liddell"

Very interesting letters. After reading it, it made me sit back and think about it.... and the theme song for the show "The X-Files" started playing in my head several times...

I then sent a message to Jimahl Di Fiosa (the author of A Coin for the Ferryman, 2010) to ask about whether the Sanders had done some astral initiations in those early years. He sent the following reply.

From the Messenger text of October 12, 2022:

"In my opinion, an astral initiation into Alexandrian witchcraft - especially when viewed from today's perspective - would be considered a highly unusual and potentially invalid

practice. Mostly because in witchcraft such initiations are most effective when performed on the physical plane. However, in the world of witchcraft, nothing is impossible so it may have occurred at the time. Who can say but those who were present?"

At the time, 1960's to 1970's, New Zealand was still a remote place. It was very expensive to travel there by plane and lesser but still expensive by ship. Even calling long distance was expensive.

And as the letter shows, getting a High Priestess to volunteer to go to and settle in New Zealand proved not easy.

In the early 1970's, Alex and Maxine Sanders were probably looking at other ways to initiate people at these remote places in the world and probably tried some astral initiations.

Maxine Sanders is known to have mentioned in several in places that she had done astral projections when she was younger.

At this time in the 1970's, Alex and Maxine separated in 1971 and Maxine was pregnant and the child was born in 1972. So as the letters stated, it looks like Sue and "Rusty" Russell-Gough were running the day to day business in London.

Nobody in the upper floors yet come forward to confess that it was done. So at this point, all we can say is that it is believed by some that the astral initiations probably was mainly a project that was done by "Rusty" and Sue Russell-Gough.

The one letter above mentioned that the Russell-Goughs founded Alexandrians covens through astral initiations on candidates in Iceland, The Netherlands, Canada, and America .... and then in New Zealand.

Hopefully, in the future, some more information will come out about the astral initiations that may have been done by the Alexandrians.... "The truth is out there".

We have since gotten two follow-up comments to the subject of astral initiations being conducted by the early Alexandrians in the London coven.

From Jimahl Di Fiosa, via Messenger, July 6, 2023 Thursday:

Hi William,

... I had forwarded the link to your Alex research to a dear friend formerly known in the Craft as Celia who you will remember was married to Rusty at the time of the London coven. With regard to the alleged astral initiations:

She would like to set the record straight that neither Rusty or Sue ever mentioned astral initiations to her and she (Celia) would definitely not have approved of such a thing nor was she ever involved in this type of activity.

From a person who wish to remain anonymous, December 2022:

"So my sort of confirmation of astral initiation came from someone who recalls both Sue and Celia. This person, basically said to me they did hear of astral initiations, but Celia didn't like them so they don't recall Celia ever doing one whilst they were with the London Coven."

The information from the coven member supports the claim from Celia that she never had done astral initiations. So if astral initiations was done, it happened earlier at the time of Sue and Rusty before Celia came in.

Hopefully we will have more people come forward with information on the subject and other subjects of the history of Alex Sanders.

### **~ Maxine Sanders' use of blue notepaper**

Maxine Sanders did used blue notepapers when writing letters back in the early 1970's. From the article, "The Riddle of Liddell and a Gander into Sanders", by Melissa Seims, 2023:

[page 12-13]

"Liddell wrote to Mike Howard that this letter from Maxine, written on blue notepaper was borrowed by the American Witch Leo Martello and never returned. Whilst I have made efforts to trace it, it currently remains missing. However, I did discover that Maxine had sent out letters on blue notepaper; occult writer, Clive Harper, received one in 1971 (around the same time that she would have sent this one to Bill)."

### **~ Who were Sue and "Rusty" Russell-Gough ?**

Further research showed that they were real people that were members of the Alexandrians. His name was Grenville Keith "Rusty" Russell-Gough.

### **~ 1970**

Grenville K. Russell-Gough married Susan L. Coath in the 3rd quarter (Jul-Aug-Sep) of 1970 in the Kensington registration district of Greater London.

~ **1972**

Grenville Russell-Gough was mentioned in a 1972 newspaper.

From the newspaper, Daily Mirror, Tuesday 29 February 1972:

(Excerpts from the article)

"WITCHCRAFT'S 'ROYAL FAMILY' "

"Alex Sanders is one of the best-known witches in the country and the head of a cult with hundreds of members.

One of his disciples is GRENVILLE RUSSELL-GOUGH. He spends his working life in the cab of a tower crane.

"It's the nearest I ever get to a broomstick," says 22 year-old Grenville. Swinging his jib high above a London building site, he meditates, "The isolation is good for thinking."

Africa

He warmed to witchcraft after spending his youth in Africa, and furthers his studies in the regular sessions that Sanders holds in his Notting Hill flat."

Pictures of Alex Sanders and Grenville Russell-Gough that was part of the article.



~ **1976**

Grenville K. Russell-Gough married Celia M. Evans in the 2nd quarter (Apr-May-Jun) of 1976 in the Redbridge registration district of Greater London.

## ~ also in 1976

Grenville "Rusty" Russell-Gough was mentioned in a 1976 newspaper.

From the newspaper, News of the World, 19 September 1976:

(Excerpts from the article)

"Each day, 27-year-old Grenville Russell-Gough leaves the flat to go to work as a London Transport electrician. Each night, he returns to his 23-year-old wife Celia and [t]ogether they take up their role as witches. Two investigators called on them and were invited into their flat. Just inside the hallway a candle burned on a small altar.

Russell-Gough, who prefers to be called Rusty, said: "I change the oil every day when I come in from work. While that candle burns, I still believe."

Celia was wearing a long scarlet dress.

Bonfire

She said she was the high priestess. Then turning to Rusty, in tee shirt and dark trousers, she said: "I rule the coven, I have the last word."

## ~ Who were Kathy and Ivan Boyse ?

The search for the Boyse was difficult. They did not show up in the available New Zealand records that are available online at the genealogy sites.

While there are entries of people with those names living separately, there were no Ivan and Kathy Boyse listed together in the New Zealand Electoral Rolls of the 1960's to 1970's.

I found that the name Ivan Boyse was not a common name. So I expanded my search for Ivan Boyse worldwide and there were only a few entries of Ivan Boyse on the internet. I then came across few entries concerning an Ivan Boyse who claimed that he was taken by a UFO in the 1960 or 1961.

But I find that he was living in Canada so I dismissed it as not the right Ivan Boyse.

A month later, Melissa Seims found references of a Polly Lind of New Zealand who wrote an article on the Pagan scene in New Zealand of the 1970's. Melissa wrote to her and found that she had a letter written from Bill Liddell to her in 2004. Polly sent Melissa a copy of it.

In the letter that Bill Liddell wrote, he mentioned that the man who was initiated by Sue and "Rusty" Russell-Gough was a Canadian and that he claimed he was taken to Venus on a UFO. So the Ivan Boyse that I came across earlier was the correct person.

It turned out that Ivan Boyse was in Auckland, New Zealand in 1972 to attend a UFO convention that was held there. He then liked New Zealand and they decided to live there in Auckland afterwards.

### **~ 19 October 1960**

Ivan Boyse wrote an account of what happened to him with the UFO incidence of 19 October 1960. His story was published in the magazine, Ancient Astronauts issue of May 1977.

From the magazine, Ancient Astronauts, May 1977:

On Board an Ancient Astronaut Spacecraft !

Page 15

"Today, even as a UFO researcher and ancient astronaut theorist, I still have to force myself to talk openly of the events that transpired within a 48-hour span in the middle of October 1960. Only the evidence of later events convinced me that the contact had actually occurred.

At the time I was a 15-year-old student who had never heard of UFOs. Then on the evening of October 19, my world was drastically altered. At four-thirty in the afternoon I arrived home from school and proceeded to do my homework for a few hours, until a very strange feeling came over me. I had the overpowering urge to get up and go outside. The feeling soon became a compulsion. I went out around seven o'clock and walked in a southerly direction to the Queen Elizabeth Highway. I was being pulled by an unknown power to an equally unknown destination!

Before I knew it, I had hitched a ride out toward the Welland area of Ontario. Then I found myself walking into the bleak countryside to the north of the highway....."

Images of pictures on page 15:



**UFO abductee Ivan Boyes of Auckland, Canada.**



**Boyes' sketch of his first encounter with a UFO.**

If you want to read the whole article, copy and paste this URL in your internet search engine browser:

[https://ia803101.us.archive.org/18/items/AncientAstronautsMay1977/Ancient\\_Astronauts-May1977.pdf](https://ia803101.us.archive.org/18/items/AncientAstronautsMay1977/Ancient_Astronauts-May1977.pdf)

It is on pages 14 to 17 and 51 to 53.

### ~ **24 April 1972**

I. Boyse was mentioned attending an international UFO convention in New Zealand. A source mentioned a newspaper article with a date of 24 April 1972. The article mentioned that he was a Canadian now living in Auckland.

From the URECAT - UFO Related Entities Catalog:

URECAT is a formal catalog of UFO related entities sightings reports with the goal of providing quality information for accurate studies of the topic.

"1961, WELLAND, ONTARIO, CANADA, MR. I. BOYES:

Brief summary of the event and follow-up:

In 1972 in New Zealand, a UFO convention gathered 600 people, ranging from skeptics to proponents, all talking about their respective theories and speculations. A newspaper reported on the convention, and amidst the brief presentation of various point of views held by the speakers, mentioned one I. Boyes, aged 26, a Canadian now living in Auckland.

This young man was promoting a group known as "Integral Structures Systems Utopia". The group claimed to have been formed by the Intergalactic Administration and to be in contact with people from other worlds. It also claims to have been given details of how to build a flying saucer.

The group had plans to "bring a space fleet from Taurus by 1979 to stop mankind from destroying itself," to help form a world government under the "biocratic" system and abolish the monetary system.

Mr. Boyes later told the reporter that he had been telepathically attracted to a spacecraft 100 miles from his home in Welland, Canada, in 1961. He claimed he had hitchhiked the distance and was later taken on board the circular craft, about 100 feet in diameter, which was manned by three crewmen who came "from the coniferous age of earth". They had time-traveled to the present, claimed Boyle.

And that's all there is to it."

In the source list, it mentioned "Article in .... the newspaper New Zealand Herald, New Zealand, April 24, 1972.

### ~ **16 July 1972**

There is a passenger list of a Mr. and Mrs. Boyse departing from Auckland, New Zealand on 16 July 1972. The ship's next port of call was Sydney, Australia.

From the New Zealand Passenger Lists:

Page 1

CHANDRIS LINES

Chandris Lines (N.Z.) Ltd,  
Cnr Customs St. West & Albert St.  
Auckland. 1.

P.O. Box 485,  
Phone 31-009  
Cables/Telegrams  
"Chandris" Auckland  
Telex NZ 2382

S. S. 'Australis' Cruise A9A

Ex Auckland 16 July 1972

Cruise Passenger List

Page 2.

*Ticket No. / Name / Age / Cabin / Berth / Nationality*

51753 / Boyse Mr / A / 765 / A11 / N. Z'LANDER

" / Boyse Mrs / A / " / " / "

51581/ Boyse Miss F. / A / 280 / A11 / "

Image of part of the list:

51753	BOYES	MR	A	765	A11	"
"	"	MRS	A	"	"	"
51581	BOYES	MISS F.	A	280	A11	"

There also was a Miss F. Boyse on the list. She has a different ticket number and a different room. Don't know if she was a relative traveling with Mr. and Mrs. Boyse or a coincidental stranger.

~ 1978

By 1978, Ivan Boyse was back in Canada. He was the director of the Flying Saucer-Hollow Earth Research Society in Toronto, Ontario.

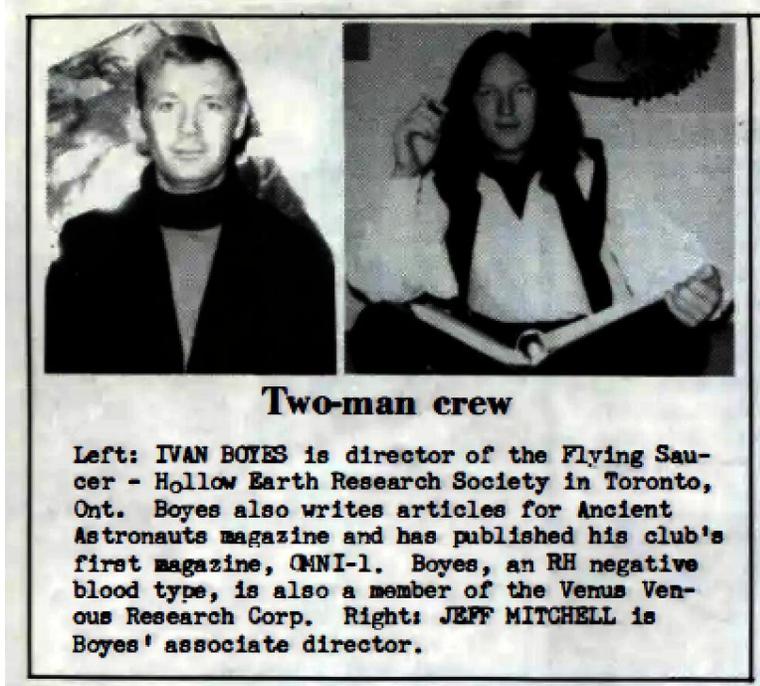
From the UFOLK magazine, No. 1 1978:

Page 9

Two-man crew

Left: IVAN BOYSE is director of the Flying Saucer-Hollow Earth Research Society in Toronto, Ont. Boyse also writes articles for Ancient Astronauts magazine and has published his club's first magazine, OMN I-1. Boyes, an RH negative blood type, is also a member of the Venus Venous Research Corp. Right: JEFF MITCHELL is Boyes' associate director.

Image of the record:



What was mentioned in the books and internet about Pat Kopinski, Sylvia Tatham, and Alex Sanders.....

## **A Coin for the Ferryman**

The Death and Life of Alex Sanders

By Jimahl Di Fiosa, 2010.

Page 51

"... on Thursday November 9 [1961], Alex Sanders, who had turned 35 years of age that year, sat down and wrote a three page letter that would change the history of Wicca and inspire decades of fussing.

The letter was addressed to prominent Gardnerian witches Mr. and Mrs. Arnold Crowther."

Page 57

"In High Priestess, the Life and Times of Patricia Crowther, Mrs. Crowther writes: 'On 27 August 1963 Gerald Gardner, who used to say he heard things on the 'jungle telegraph' received a curious letter from Sanders which he forwarded to me. In this letter, Sanders said he was invited to visit a witch whom he had met at my house, to

explain a misunderstanding concerning the person's supposed part in his recent publicity, and that after the matter was cleared up his visit was prolonged for several days. He then went on to say that during his stay he met a High Priestess from Derbyshire, called Medea, and asked her to initiate him.' "

Page 58

"There is no dispute over the fact that Ms. Kopinski was a Gardnerian first degree in the Sheffield coven and acted as the coven Maiden for a period of time."

Page 61

"Mrs. Crowther points out in her aforementioned biography that there was a witch called Medea in the area but unfortunately she died in January 1963 which would have been two months too soon if she were to grace the Kopinski coven with her presence. This is literally a dead end."

"There is an even more cryptic reference in Maxine Sanders' Firechild:

'There is often talk of his initiator being a woman called Medea and this is true. Whether this is his grandmother's name or the Maiden of the Crowther coven witch name, this is not for me to say other than the Maiden was rather fearful of her original circle if they should find out that it was she who initiated Alex. It is easy in the craft to take on a new witch name.' "

Page 63

(referring to the document written by Mr. Liddell)

"It is high time that the Craft world was informed that Sanders traced his Craft lineage, via Monique Wilson, directly to Gerald Gardner himself."

"In speaking with Maxine Sanders recently, she confirmed the connection between the Wilson coven, Sylvia Tatham, and Alex Sanders. She mentioned that Monique Wilson went so far to visit the Sanders Covenstead on at least one occasion and that she remembers Mrs. Wilson, Ms. Tatham and Ms. Kopinski all getting together at some point. Maxine did note for the record that the High Priestess named Sylvia who was working with Alex at the time she came into his coven was not Sylvia Tatham, and that her witch name was in fact Medea."

From an article on the internet on **Forever and a Day:**

(Under the article about Alex Sanders and Maxine Sanders).

"Alex, was initiated into Gardnerian Wicca on March 9, 1963 by Medea of the Derbyshire Gardnerian Coven. Medea also initiated Sylvia Tatham and raised Patricia Kopanski to the Second Degree.

Patricia Crowther had refused to raise Kopanski to the Second Degree in her Sheffield Coven, so Pat left. When Medea's husband suddenly died, she closed her Coven and left

the area, leaving Pat, Alex and Sylvia without a Coven or a complete BOS. They started their own Coven in Manchester, with Pat as HPS, Alex as acting HP and Sylvia as Maid. After Sylvia received her Second and Third Degree Initiations from Scotty Wilson (Loric) at Gardner's Witches' Mill Coven, she initiated Alex to the Third Degree, and brought a complete BOS from the Witches' Mill. Pat left the Coven when Alex refused to marry her, and Sylvia became the HPS. After Sylvia left for New Zealand and the Coven dissolved, Alex formed a new coven with Paul King and Maxine Morris in late 1964. Alex made Maxine, ....., his High Priestess."

From an article on the internet on Wica Gardneriana, **Who is George Pickingill:** (The information dealing with Sylvia Tatham according to Bill Liddell).

"It is worth stressing that neither Mike Howard nor myself is anti-Wiccan. Mike Howard is a Gardnerian Third but now concerns himself with the Traditional Craft, I am a Gardnerian Third and an Alexandrian Third per courtesy of Sylvia Tatham, who was both my High Priestess and my handfast wife when we lived together in New Zealand. It may cement differences between Craft Traditions if Sylvia Tatham's role in the Alexandrian segment is recounted.

Professor Ron Hutton has advised me (personal correspondence dated 28th July 1998) that Sylvia Tatham's name is mentioned in Pat Kopanski's letter to Gerald Gardner. This letter is dated 5th September 1963, and is preserved among Gardner's papers in Toronto. Kopanski relates that she had left Pat Crowther's Sheffield coven because of petty differences in 1962. She began working with Medea's coven, and inveigled 'Medea' to arrange initiations for Alex Sanders and Sylvia Tatham.

Medea's coven was independent of and hostile to Pat Crowther's coven. Professor Hutton elaborates on the initiation details outlined in Kopanski's letter to Gardner : "On 9th March 1963 Alex got his first degree in Medea's coven, and the next evening Sylvia got her first and Kopanski was raised to the second. The coven then collapsed on the sudden death of Medea's husband, and her withdrawal from both the Craft and the area. The trio of initiations, however, meant that Kopanski could found her own, with Sylvia as Maiden and Alex as the only man..... Their main problem was that they had been cast loose before they had all the rituals of the Craft, and asked Gardner to help them in this matter; she and Sylvia very much wanted to meet him."

I replied to Professor Hutton and explained that Sylvia subsequently went to the Isle of Man. She received her third from "Loric", the husband of Monique Wilson. Sylvia returned to Sanders and gave him his third. She brought the complete Gardnerian BoS with her. Pat Kopanski left Sanders because he would not marry her. Sylvia replaced her as Sander's High Priestess until Alex met Maxine Morris, Sanders appointed Sylvia his High Priestess for Australia.

She came to live with me in New Zealand. When Sylvia left me and went to Perth, Alex Sanders appointed me his High Priest for New Zealand.

If it had not been for Professor Hutton's revealing the contents of Kopanski's letter to Gerald Gardner, the Craft world would never have heard of Sylvia Tatham."

## **The Triumph of the Moon**

By Ronald Hutton, 2019

Page 333

"In the interview, Sanders claimed that he had been initiated as a witch by his grandmother, and that he worked in a coven he co-led with a woman from Nottingham. Within a year he was indeed one of a coven run by a high priestess who lived on the outskirts of Nottingham. She was called Pat Kopinski and a long letter written by her to Gerald Gardner on 5 September 1963 represents a rare example of a contemporary document surviving to clarify this tangled story. She began by saying that she had just had a letter from Sanders, telling her that Gardner had sent him best wishes in response to one which Sanders had written to him. She then referred to a period which she had spent in the Crowther's coven at Sheffield, being initiated to the first degree. She had left it because of a general low-level dislike of its ways, catalysed when Patricia accused her of being involved in Sander's publicity stunt on Alderley Edge; in fact she had not even known of the latter until Gardner himself had sent her the press cuttings. Her relationship with Sanders himself had until now been a distant one, kept up by post and consisting of letters by him to her. On receiving the cuttings, and quarrelling with the Crowthers, she sent Sanders a furious reply, only for him to visit her and to prove to her that the Crowthers had lied to her about the circumstances of the press article. Charmed by him, she became his friend and ally.

During the winter of 1962-3, she found a place in another coven, based in Derbyshire around a high priestess using the name Medea, who was independent of the Crowthers and disliked them. She and her husband had come originally from Shropshire. Kopinski asked Medea if she would initiate Sanders to the first degree, and she did so on 9 March 1963. The following day Kopinski herself was raised to the second degree and a close friend of hers, Sylvia, was initiated also (apparently to the first). Tragedy then struck Medea, in the death of her husband, and she retired from witchcraft and moved out of the area. The trio of initiations permitted Kopinski to establish her own coven, with Sylvia as Maiden and Sanders as a member, presumably acting as high priest. Two more people had been initiated by the time of writing, and Kopinski was especially impressed by Sylvia, who was a powerful magical healer and shared with her a rapturous love of the Goddess."

Page 334

"Patricia Crowther's memoirs did something to put the letter in perspective. They supplied the detail of how Kopinski and Sanders first meet at Crowther's own home on 28 June 1962 when the former was a member of her coven and the latter a visitor to the house."

Page 335

"Equal mystery hangs over the collapse of Pat Kopinski's coven, which seems to have occurred at some point in the winter of 1963 to 1964.

In 1967 Kopinski told a newspaper that she had disbanded it because she had become tired of the theatrical nature of the rites and concluded that they were a waste of time. The irritation in her tone, however, must have been related to the fact that she was facing hostile journalists whom Sanders had put on her trail long after he and she had parted company. She told them also that the coven had only ever consisted of the two of them plus one more man who subsequently emigrated to Australia. In that, she was clearly protecting the members, for her letter to Gardner shows that there were at least five of them, and it is possible that --- as will be shown below --- Alex kept on working with Sylvia so in that sense the coven continued. Sanders later expunged all reference to the coven and to all his activities between 1962 and 1964, from the official story of his tradition. One conclusion can be drawn at this stage, that in most respects Alex Sander's early career as a witch had been catastrophic. His foray into media exposure had rebounded painfully on him in almost every possible respect. He had secured a place in a coven -- perhaps two in succession --- which had (allegedly) collapsed. He had made bitter enemies of the most powerful and prominent witches in his region."

Now .... after two glasses of beers done and staring at the bubbles floating up to the top in the next glass of beer.....

Let me bring up some comments and speculations.....

"Medea" is still an unsolved mystery. She could have been a real person and may be an unknown Gardnerian High Priestess or one that was not of the Gardnerians.

Or Medea may have been just a cover story for Pat Kopinski to explain how she became a High Priestess? Or a cover story to cover for Monique and Loic?

When I read the letter that Bill Liddell wrote to Pauline Lind (2004), I thought that it explains a lot of things. According to the letter, Alex Sanders got engaged with Pat Kopinski then he dumps her and then Alex got engaged with Sylvia Tatham then he dumped her for Maxine Morris.

First, it does partially explain a reason why Alex and Maxine decided not to mention about Kopinski and Tatham and the Nottingham coven in the book, *King of the Witches* by June Johns 1969, so they don't have to mention about what happened to Kopinski and Tatham.

Second, It also explains why decades later when Julia Phillips had a phone conversation with Sylvia Tatham, that she said she didn't know (personally) Alex Sanders. She was probably still bitter about what Alex Sanders had done or just didn't want to make the phone conversation longer.

Sylvia Tatham in Australia and Bill Liddell in New Zealand probably didn't come across the 1969 book until later and then they see that it didn't mention anything about Kopinski and Tatham or about their coven.

By then it was the early to mid 1970's and that was when Bill Liddell started writing those articles of his.

And writing those letters, trying to explain the largely forgotten Patricia Kopinski and Sylvia Tatham and their connections to the Crowthers, the Wilsons, the Sanders and Robert Turner.

Professor Ron Hutton sums it up well:

"One conclusion can be drawn at this stage, that in most respects Alex Sander's early career as a witch had been catastrophic. His foray into media exposure had rebounded painfully on him in almost every possible respect. He had secured a place in a coven -- perhaps two in succession --- which had (allegedly) collapsed. He had made bitter enemies of the most powerful and prominent witches in his region."

..... Now I go back to that beer.

Many thanks to:

Melissa Seims - for her help in getting some original documents to my attention. She owns a website called 'The Wica' at [www.thewica.co.uk](http://www.thewica.co.uk).

Scott Bisseker - for letting me and Melissa see some of the letters and documents of Bill Liddell.

Pauline Lind - for sharing that 2004 letter from Bill Liddell. She is a good textile artist in New Zealand and I bought an artwork from her perhaps 8 or 9 years before.

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36. 1963 letter from Pat Kopinski to Gerald Gardner, dated 5 September 1963. Transcription of the letter in the Gardner Collection owned by Richard and Tamarra James of the Wiccan Church of Canada, Toronto. Done transcribing on March 1, 2022 Tuesday 1:23 AM.
37. (for 1963 in the timeline) 1957 death certificate for Robert Edward Gamble. Digital PDF copy sent by email from the General Register Office in United Kingdom. Received and downloaded on May 31, 2023 Wednesday 8:37 PM.
38. (for 1963 in the timeline) 1957 death of Robert Edward Gamble in the newspaper. Nottingham Evening News, Wednesday, April 3, 1957, page 8. Online at Newspapers.com. Searched on June 7, 2023 Saturday 1:03 AM.
39. 1963 Oct 25 - Arnold Crowther and Pat Dawson in Ashby Labour in Lincolnshire. Scunthorpe Evening Telegraph - Friday 25 October 1963, page 11. British Newspaper Archive, online at [www.britishnewspaperarchive.co.uk](http://www.britishnewspaperarchive.co.uk). Searched on June 9, 2023 Friday 12:58 AM.
40. 1963 about Raymond Buckland initiation and training. The Scottish Roots of the Wica – the Early Gardnerian Craft in Scotland by Melissa Seims (2007). From the website, The Wica online at <https://www.thewica.co.uk/the-scottish-roots>. Searched on March 27, 2022 Sunday 1:08 PM.
41. 1963 letter from Olwen (Monique Wilson) to Scire (Gerald Gardner), dated 5 December 1963. Transcription of the letter in the Gardner Collection owned by Richard and Tamarra James of the Wiccan Church of Canada, Toronto. Searched on March 11, 2022 Friday 11:54 PM.
42. 1963-1964 Events in England. A ca. 1984 letter from Sylvia Tatham to Bill Liddell that was then forwarded to Mike Howard. From Julia Phillips's article Secrets Revealed, 2019. Received March 11, 2022 Thursday evening.
43. 1963-1964 Events in England. Letter from Bill Liddell to Mike Howard 5/6/1997 (5 June 1997). Viewed in October 2022.
44. 1963-1964 Events in England. Letter from Bill Liddell to Mike Howard 16th December 2001. Viewed in October 2022.
45. 1963-1964 Events in England. About Sylvia Tatham and Robert Turner. Letter from Bill Liddell to Mike Howard 14/6/1984 (14 June 1984). Viewed in October 2022.
46. 1963-1964 Events in England. Letter from Bill Liddell to Mike Howard 23/7/1997 - 3 (23 July 1997 - Page or Image 3). Viewed in October 2022.
47. 1963 to 1965 in England - From a 2004 letter from Bill Liddell to Pauline Lind, dated 5 July 2004. Pages 1, 2, 3 and 5. Shared to Melissa Seims. Downloaded on December 15, 2022 Thursday 11:31 PM.

48. 1963 to 1964 about Sylvia Tatham and Robert Turner seeing Raymond Buckland at Castletown. A ca. 1984 letter from Sylvia Tatham to Bill Liddell that was then forwarded to Mike Howard. From Julia Phillips's article *Secrets Revealed*, 2019. Received March 11, 2022 Thursday evening.
49. 1964 about Sylvia Tatham and Robert Turner getting initiated at Castletown. From the article, *The Riddle of Liddell and a Gander into Sanders*, by Melissa Seims, 2023. Page 4. Searched May 25, 2023 Thursday 9:49 PM.
50. 1964 Maxine Sanders comment about Sylvia. From Melissa Seims' research. From Maxine Sanders' book, *Firechild*, 2007. Received on May 27, 2023 Saturday 1:25 AM.
51. 1964 about Sylvia Tatham's character. Letter from Bill Liddell to Mike Howard 16th December 2001. Viewed in October 2022.
52. 1965 Sylvia Helen Tatham immigrated to Australia. From the National Archives of Australia (NAA). <https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/DetailsReports/ItemDetail.aspx?Barcode=7414312&isAv=N>. Citation NAA: A1877, 3 OCTOBER 1965 TATHAM S H. Item ID 7414312. Location Canberra. Records authority class number 1021672. Date registered 07 Sep 2004. Searched on July 5, 2021 Monday 8:31 PM.
53. 1967 newspaper article where Alex Sanders outed Mrs. Pat Kopanski of Long Eaton. From Doreen Valiente's Scrapbook, *News of the World*, April 9th 1967. Searched March 2, 2022 Wednesday 10:36 PM.
54. 1967 Dorothy Ann Gamble on an Incoming Passenger Card. From the National Archives of Australia (NAA). Dated 3 December 1967. Searched on July 5, 2021 Monday 8:31 PM.
55. ca 1969 about Sylvia Tatham going to New Zealand. From Melissa Seims' research. From an undated letter from Simon Goodman to Prudence Jones. Received on May 27, 2023 Saturday 1:25 AM.
56. 1969 Sylvia H. Tatham on a passenger ship that arrived at Auckland, New Zealand. New Zealand, Archives New Zealand, Passenger Lists, 1839-1973, online at Familysearch.org. Searched on September 7, 2022 Wednesday 9:05 PM.
57. 1969 to early 1970's about the New Zealand Coven. Letter from Silvia Tatham to Bill Liddell then forwarded to Mike Howard 24/1/1984 (24 January 1984). Viewed in October 2022.
58. 1969 to early 1970's about the New Zealand Coven. Letter from Bill Liddell to Mike Howard 5/6/1997 (5 June 1997). Viewed in October 2022.
59. 1969 to early 1970's about the New Zealand Coven, mainly about after Sylvia left. Letter from Bill Liddell to Mike Howard (BL to MH) 9/7/1997 - 2 (9 July 1997 Page or image 2 A & B) . Viewed in October 2022.
60. 1969 to 1970's in New Zealand - From a 2004 letter from Bill Liddell to Pauline Lind, dated 5 July 2004, pages 1 and 3 to 7. Shared to Melissa Seims. Downloaded on December 15, 2022 Thursday 11:31 PM.
61. About possible astral initiations by Alexandrians. Messenger text response from Jimahl Di Fiosa. Dated October 12, 2022 Wednesday 10:24 PM.
62. Comments from Celia Russell-Gough forwarded to me by Jimahl Di Fiosa. From Jimahl Di Fiosa, via Messenger, July 6, 2023 Thursday 11:06 AM:
63. About the Alexandrians may have been doing astral initiations. From a person who wish to be anonymous. Information received around December 2022 and resent to me via messenger, July 7, 2023 Friday 12:16 AM.
64. Early 1970's about Maxine Sanders using blue notepapers when writing letters. From the article, *The Riddle of Liddell and a Gander into Sanders*, by Melissa Seims, 2023. Page 12-13. Searched May 25, 2023 Thursday 9:49 PM.

65. 1970 marriage of Grenville K Russell-gough and Susan L. Coath. England & Wales, Civil Registration Marriage Index, 1916-2005, online at Ancestry.com. Date: Jul-Aug-Sep 1970; Registration District: Kensington; County: Greater London; Vol.: 5c; Page: 2198. Searched on October 9, 2022 Sunday 10:25 PM.
66. 1972 Grenville Russell-Gough mentioned in a newspaper article. Daily Mirror, Tuesday 29 February 1972, Page 9. British Newspaper Archive, online at [www.britishnewspaperarchive.co.uk](http://www.britishnewspaperarchive.co.uk). Searched on October 11, 2022 Tuesday 10:39 PM.
67. 1976 marriage of Grenville K Russell-gough and Celia M Evans. Date: Apr-May-Jun 1976; Registration District: Redbridge; County: Greater London; Vol.: 14; Page: 1189. Searched on October 11, 2022 Tuesday 10:39 PM.
68. 1976 Grenville "Rusty" Russell-Gough mentioned in a newspaper article. From Doreen Valiente's scrapbook, News of the World - 19/9/1976 (19 September 1976). Searched on October 8, 2022 Saturday 12:40 AM.
69. 1960 about Ivan Boyse and the UFO - from the magazine Ancient Astronauts, May 1977 Vol. 3, No. 3. Online at Archives.org. [https://ia803101.us.archive.org/18/items/AncientAstronautsMay1977/Ancient\\_Astronauts-May1977.pdf](https://ia803101.us.archive.org/18/items/AncientAstronautsMay1977/Ancient_Astronauts-May1977.pdf) Pages 14 to 17 and 51 to 53. Searched on February 6, 2023 Monday 1:33 AM.
70. 1972 I. Boyse mentioned at a UFO convention in New Zealand. URECAT - UFO Related Entities Catalog online at <https://ufologie.patrickgross.org>. Searched on February 5, 2023 Sunday 10:08 PM.
71. 1972 a Mr. and Mrs. Boyse on a passenger list of a ship departing Auckland, New Zealand. New Zealand, Archives New Zealand, Passenger Lists, 1839-1973, online at familysearch.com. Searched on February 5, 2023 Sunday 8:51 PM.
72. 1978 Ivan Boyse mentioned in a magazine. UFOLK magazine No. 1 1978. Online at Scribd.com. Page 9. Searched on February 5, 2023 Sunday 11:27 PM.
73. About Pat Kopinski. Book: A Coin for the Ferryman, The Death and Life of Alex Sanders, by Jimahl Di Fiosa, 2010. Excerpts from pages 57 and 58. Ordered on July 23, 2021 Friday evening.
74. About Pat Kopinski and Sylvia Tatham. Alex Sanders and Maxine Sanders. On a website: Forever and a Day, New Age Emporium. <https://www.foreverandaday.biz/alex-sanders-maxine-sanders>. Searched on July 29, 2021 Thursday 8:41 PM.
75. About Pat Kopanski and Sylvia Tatham. Who is George Pickingill. From a website, Wica Gardneriana at [http://www.wiccagardneriana.net/Who\\_is\\_George\\_Pinckingill.pdf](http://www.wiccagardneriana.net/Who_is_George_Pinckingill.pdf). Searched on July 29, 2021 Thursday 9:45 PM.
76. About Patricia Kopinski and Sylvia. Book: The Triumph of the Moon. By Ronald Hutton, 2019. Excerpts from pages 333, 334 and 335. Ordered on August 16, 2021 Monday evening.

## Part II

Patricia Kopinski

### Mary Chetwynd (1923 - 2011)

Patricia Kopinski

1. **MARY CHETWYND** was born 1 November 1923 at Newland Road in Baddesley Ensor, Warwickshire.

Father: (unknown)

Mother: Nellie Chetwynd

#### ~ 1923

From the copy of the Birth certificate:

Registration District - Atherstone

1923 Birth in the Sub-district of Atherstone in the Counties of Warwick, &c.

*No. / When and where born / Name / Sex / Name of father / Name of mother / Occupation of father / Informant / When registered / Registrar*

302. / First November 1923. Newland Road Baddesley Ensor. Atherstone R. D. / Mary / Girl / --- (blank) --- / Nellie Chetwynd a Machinist at Sock Factory. / --- (blank) --- / N. Chetwynd. Mother. Newlands Road. Baddesley Ensor. / Eleventh December 1923. / Harry Bramer. Registrar.

Image of part of the certificate:

302.	First November 1923. Newland Road Baddesley Ensor. Atherstone R.D.	Mary	Girl	---	Nellie Chetwynd a Machinist at Sock Factory.	---
------	-----------------------------------------------------------------------------------	------	------	-----	----------------------------------------------------------	-----

Mary Chetwynd was born out of wedlock and the birth certificate don't mention the father's name.

The mother, Nellie Chetwynd worked at a Sock factory. She was not at the family home at Crow Hill when Mary was born.

### ~ **more about the mother and the grandparents**

The mother, Nellie Chetwynd, was born 28 September 1903 at Crow Hill in Baddesley Ensor, Warwickshire.

Her parents were Sidney and Louisa (Chetwynd) Chetwynd. The father was a coal miner.

From the copy of the Birth certificate:

Registration District - Atherstone

1903 Birth in the Sub-district of Atherstone in the Counties of Warwick and Leicester

*No. / When and where born / Name / Sex / Name of father / Name of mother / Occupation of father / Informant / When registered / Registrar*

168 / Twenty eighth September 1903 Crow Hill Baddesley Ensor Warwickshire R.D. / Nellie / Girl / Sidney Chetwynd / Louisa Chetwynd formerly Chetwynd / Coal Miner / Sidney Chetwynd Father Crow Hill Baddesley Ensor / Twenty Seventh October 1903 / W. A. Halton Registrar

The parents of Nellie Chetwynd were 1st cousins once removed. Sydney married Louisa a daughter of his cousin.

### ~ **About Baddesley Ensor**

From Wikipedia:

"Baddesley Ensor is a village and civil parish in the district of North Warwickshire in Warwickshire, England, about three miles west of Atherstone."

"There were mining activities in the area for centuries before the two main shafts, which formed Baddesley Colliery, were sunk in 1850. Although called Baddesley Colliery it was actually just over the border in Baxterley. From then on until 1989 when the pit closed most Baddesley men worked in some capacity at the mine."



St Nicholas' parish church, Baddesley Ensor, Warwickshire

~ **1925**

Mary Chetwynd's sister, Connie Weston Chetwynd, was born 17 October 1925 at Crow Hill in Baddesley Ensor, Warwickshire.

From the copy of the Birth certificate:

Registration District - Atherstone

1925 Birth in the Sub-district of Atherstone in the Counties of Warwick &c.

*No. / When and where born / Name / Sex / Name of father / Name of mother / Occupation of father / Informant / When registered / Registrar*

330 / Seventeenth October 1925 Crow Hill Baddesley Ensor Atherstone R. D. / Connie Weston / Girl / --- (blank) --- / Nellie Chetwynd a Sock Presser / --- (blank) --- / Nellie Chetwynd Mother Crow Hill Baddesley, Ensor / Twenty fourth November 1925 192 / Harry Brammer Registrar. /

Connie Chetwynd was born out of wedlock and the birth certificate don't mention the father's name. The middle name "Weston" sounds more like a surname, could it be the surname of the father?

The mother, Nellie Chetwynd worked as a Sock Presser. Connie was born in the grandparent's home at Crow Hill.

**~ 1929**

Nellie Chetwynd was listed in the London Electoral Registers as living at 80 Queens Road in Battersea, Wandsworth in 1929.

From the London, England, Electoral Registers:

Page 237

Polling District C. No. 1, Nine Elms Ward.

80 Queens Road

3801 / Rw / ---- / Chetwynd, Nellie

3802 / Rw / Dw / Culling, Florence Edith

3803 / R / O / Culling, Walter

**~ 1930**

Nellie Chetwynd died at the age of 27 years on 27 November 1930 in Lambeth, London.

From the copy of the death certificate:

Registration District - Southwark

1930 Death in the Sub-district of North Southwark in the County of London

*No. / When and where died / Name / Sex / Age / Occupation / Cause of death / Informant / When registered / Registrar*

223 / Twenty seventh November 1930 Guys Hospital / Nellie Chetwynd / Female / 27 years / of 70 Angell Road Lambeth S. W. 9. Spinster Housekeeper (Domestic) Daughter of Sidney Chetwynd a Bowling Greens Groundsman (Clerk) / 1 (a) Ulcerative Colitis [--] Certified by S. Shone MB / Sidney Chetwynd Father Crow Hill Baddesley Ensor Near Atherstone Warwick / Twenty eighth November 1930 / [C?]E Jones

Nellie Chetwynd, unmarried, was a housekeeper and living at 70 Angell Road in Lambeth, London.

**~ 1932**

From the newspaper, Tamworth Herald, Saturday 03 December 1932:

IN MEMORIAM.

CHETWYND --- In loving memory of our dear daughter, Nellie Chetwynd, who died November 27, 1930. --- "Lovingly remembered" by dad and mum. Crow Hill, Baddesley.

## ~ 1941

Mary Chetwynd married **RONALD JOHN HILLS** on 23 October 1941 in the register office in Atherstone, Warwickshire.

From the copy of the marriage certificate:

1941. Marriage solemnized at The Register Office in the District of Atherstone in the county of Warwick

No. 97.

When Married. Twenty third October 1941

*Name. / Age. / Marital status. / Profession. / Residence at the time of Marriage. / Father's Name. / Father's Profession. /*

Ronald John Hills / 26 years / Bachelor / Private no. 5951325 Beds and Herts Regt. [(P--cadelter)?] / 38 Beatrice Street Kempston / Albert John Hills / Boiler Fireman (lower station)

Mary Chetwynd / 18 years / Spinster / secretary / 3 new Road Baddesley Ensor / Sidney Chetwynd (adopted parent). / Coal Miner.

Married in the Register Office by Licence before me J Madley Registrar J Briggs  
Superintendent Registrar

This Marriage was solemnized between us,

R. J. Hollis [sic]

M Chetwynd

in the Presence of us,

E E Thorpe

A [Patten--?]

Sidney Chetwynd who was actually Mary Chetwynd's grandfather was listed as the adopted parent.

From the above we see that Ronald J. Hills was a soldier in the Bedfordshire and Hertfordshire Regiment.

## ~ February 1942

Ronald J. Hills was in the 5th Battalion of the Beds. & Herts. Regiment and they were sent to Malaya in early February 1942 as reinforcements to help the British forces fight back against the Japanese forces advancing.

Singapore then fallen to the Japanese forces and the British Forces there surrendered.

Ronald J. Hills was listed as captured on 15 February 1942 and became a prisoner of war for the rest of the war.

From Wikipedia:

"The 5th Battalion was attached to the 55th Infantry Brigade, part of the 18th (East Anglian) Infantry Division formed part of the reinforcements dispatched to Malaya in early 1942. It surrendered to the Imperial Japanese Army with the Fall of Singapore and the men spent the rest of the war as prisoner of war."

Also from Wikipedia:

"The fighting in Singapore lasted from 8 to 15 February 1942. The Japanese victory was decisive, resulting in the Japanese capture of Singapore and the largest British surrender in history."

From the UK, World War II Allied Prisoners of War:

*Name / Date of Birth / Nationality / Rank / Unit / Place of Capture / Date of Capture / Father's Name / Mother's Name / Place of Origin / Destination of Report /*

Hills, Ronald James. / 15-7-1915. / British / Private. / No. 5951325. 5 - Beds and Herts. Regt. / Singapore / Showa - 17 Toshi 2 Tsuki 15 Hi / Albert John. / Ethel May. / Kempston. / Mrs. R. J. Hills, 3 New Road, Baddesley, Atherstone, Warwick.

Image of the document:

馬來 5678

MM/37

收容所 Camp	馬來 昭和 年 月 日	番 號 No.	馬 道 I 3448
姓 名 Name	HILLS, Ronald James.	生 年 月 日 Date of Birth	15-7-1915.
國 籍 Nationality	BRITISH 英	所 屬 部 隊 Unit	No. 5951325. 5/Beds and Herts. Regt.
階 級 身 分 Rank	Private.	捕 獲 年 月 日 Date of Capture	昭 和 17 年 2 月 15 日
捕 獲 場 所 Place of Capture	SINGAPORE 新加坡	父 名 Father's Name	Albert John.
父 名 Father's Name	Albert John.	母 名 Mother's Name	Ethel May.
本 籍 地 Place of Origin	Kempston.	職 業 Occupation	兵
通 報 先 Destination of Report	Mrs. R.J. Hills, 3 New Road, Baddesley, Atherstone, Warwick.	特 記 事 項 Remarks	

The capture date of Showa - 17 Toshi 2 Tsuki 15 Hi, I translated it Showa 17 year 2 month 15 day. Which is year 17 of the Showa era. 15 February 1942.

The name was written as "Ronald James Hills" but that is in error. You can compare the information on the marriage record to see it is the same person.

Also note that he list the wife's address at the home in Baddesley Ensor. The same address that Mary Chetwynd listed in the marriage certificate.

### **~By 1942**

Mary Hills went into a relationship with **JERZY FLORIAN JAN KOPINSKI**.

No record of marriage was found with them.

Mary Hills was still legally married to Ronald Hills and she does not know if he was alive or dead after the capture of Singapore in February 1942.

I did not find any references that the Japanese military let the British know who was captured and is a Prisoner of War.

In the 1948 marriage record of Jerzy Kopinski to Kathleen Brunt, Jerzy was listed as a bachelor.

### **~ December 1942**

In December 1942, a child was born to Jerzy Kopinski and Mary Hills in Gainsborough, Lincolnshire.

Information from a copy of the birth certificate:

Father: Jerzy Florian Jan Kopinski, Flying Official Royal Air Force Polish Squadron.

Mother: Mary Hills formerly Chetwynd.

Both were living at 32 Sandsfield Lane in Gainsborough.

Jerzy Kopinski was a bomber pilot during World War II. The Royal Air Force base near Gainsborough, Lincolnshire was the RAF Hemswell.

### **~ 1944**

In September 1944, the second child was born to Jerzy Kopinski and Mary Hills in Newbiggin-by-the-Sea in the county of Northumberland.

Information from a copy of the birth certificate:

Father: Jerzy Florian Jan KOPINSKI, Flying Lieut. Royal Air (Polish squadron).

Mother: Mary HILLS formerly CHETWYND.

Both were living at 12, Argyle Terrace, Newbiggin-by-the-Sea

Jerzy Kopinski was a bomber pilot during World War II. The Royal Air Force base near Newbiggin-by-the-Sea, Northumberland was the RAF Morpeth.

~ **March 1948**

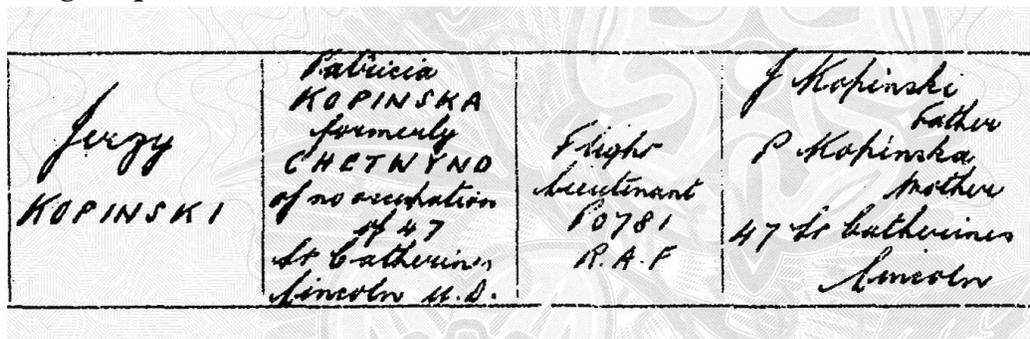
In March 1948, the third child was born to Jerzy Kopinski and Patricia Kopinska in Lincoln, Lincolnshire.

Information from a copy of the birth certificate:

Father: Jerzy KOPINSKI, Flight Lieutenant Po 781 R. A. F.

Mother: Patricia KOPINSKA formerly CHETWYND, of no occupation, of 47 St Catherines Lincoln.

Image of part of the birth certificate:



The above shows that Mary Hills changed her name to Patricia Kopinska. It is probable that the Kopinski family name was originally Kopinska in Poland. Also the child no. 1 who died in Spalding, Georgia had its original surname name legally changed from Kopinski to Kopinska.

One wonders if she had her name changed to avoid being found by her husband, Ronald J. Hills.

It would be in 1945 or early 1946 when she found out that Ronald J. Hills survived the war and this would be before her third child with Jerzy Kopinski was born.

They probably were still legally married and perhaps she very much didn't want to see him again and therefore didn't want to go through the divorce process which would involve them meeting again.

**So it was at this point, between 1945 and 1948, when she became known as Patricia or Pat Kopinski.**

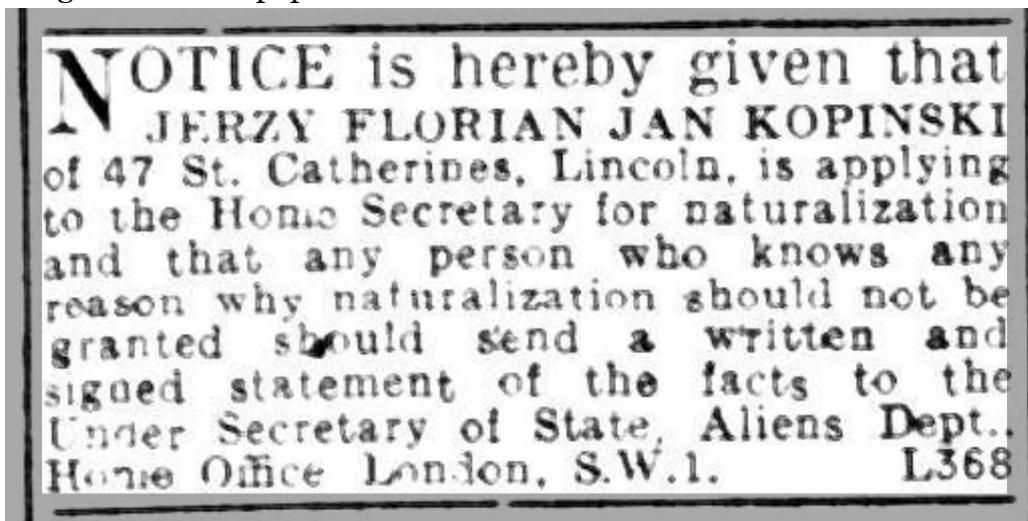
## ~ July 1948

A newspaper notice from 17 July 1948 mentioned that Jerzy Florian Jan Kopinski of Lincoln, Lincolnshire was applying for naturalization.

From the newspaper, Lincolnshire Echo, Saturday 17 July 1948:

NOTICE is hereby given that JERZY FLORIAN JAN KOPINSKI of 47 St. Catherines, Lincoln, is applying to the Home Secretary for naturalization and that any person who knows any reason why naturalization should not be granted should send a written and signed statement of the facts to the Under Secretary of State, Aliens Dept., Home Office London, S. W. 1. L368

Image of the newspaper article:



## ~ August 1948

Jerzy Kopinski married Kathleen Brunt on 28 August 1948 in Nottingham, Nottinghamshire.

1948. Marriage solemnized at The Register Office in the District of Nottingham in the County Borough of Nottingham.

No. 63

When Married Twenty eighth August 1948

*Name. / Age. / Marital status. / Profession. / Residence at the time of Marriage. / Father's Name. / Father's Profession. /*

Jerzy Kopinski / 35 years / Bachelor / Flight Lieutenant No. Po. 781. Polish Resettlement Corps / 79 Forest Road. / Francziszek Kopinski (deceased) / Engineer

Kathleen Brunt / 36 years / Spinster / Milliner / 79 Forest Road / Albert Brunt / Mining Engineer

Married in the Register Office by Certificate before me, H W Smith Registrar - Bn F Gorman Superintendent Registrar

This Marriage was solemnized between us,

J Kopinski

K Brunt

in the Presence of us

John T Hutchinson

Muriel Hutchinson

The above shows that Jerzy Kopinski and Kathleen Brunt were living in Nottingham in 1948.

## ~ 1950

In Lincoln, Lincolnshire, a landlord tried to make the Kopinski family quit rent and leave a flat. Mrs. Kopinska came in for her husband Mr. Kopinski in the Lincoln Rent Tribunal.

From the newspaper, Lincolnshire Echo, Saturday 28 January 1950:

Wrong Tenant Got Notice After 'Gossip'

### LINCOLN RENT CUT

First application of its kind to be heard in Lincoln was brought before the Lincoln Rent Tribunal when a tenant who had been given notice to quit applied for protection of tenure, and for the rent to be reviewed by the Tribunal.

The Tribunal reduced the rent of the flat from £2 to £1 10s. per week, and security of tenure was given for three months, the maximum period.

Under the new Act a tenant who has been given notice to quit may ask the Tribunal for security of tenure, even though the tenant may not have referred to question of the rent of the premises to the Tribunal previously. At the same time, the Tribunal may be asked to review the rent paid.

In the case before the Tribunal, Mrs. J. Kopinska appeared for her husband in an application against the landlord, Mr. E. P. Fowler, 33 Cross O' Cliff Hill, Lincoln.

The chairman of the Tribunal, Mr. W. T. Phipps, said that the property in question was the "so-called first floor flat, which is really the first floor of 1, Eastbourne street, Lincoln" which was occupied by Mr. Kopinski, and his family.

The rent was £2 per week exclusive of gas and electricity, the landlord paying the rates.

The flat was furnished, but Mr. Phipps said the stairs carpet was in a very worn condition.

There were no services, and the bathroom was on the ground floor, but it was impossible for the tenants of the first floor to obtain hot water unless the tenants of the ground floor flat provided the necessary heat.

Mr. Fowler agreed that the first floor flat was not self-contained with hot and cold water.

Mrs. Kopinska was given notice to quit and immediately applied to the Rent Tribunal.

She said that Mr. Fowler had withdrawn his notice, and asked her to withdraw her reference to the Tribunal. She was endeavoured to do so, but was told that it was a matter for the Tribunal to decide, as it had been referred to them.

"Gossip"

Mr. Fowler told the Tribunal that he thought he had good reason to give notice, but in answer to the chairman he said that he had subsequently found that certain allegations made were in respect of the tenants of the ground floor flat which was now empty, and not against the occupants of the first floor flat.

Mrs. Kopinska said she had not known anything about the "gossip" until she received her notice from Mr. Fowler's niece.

The chairman said that Mr. Fowler had been very, very slow in sending in a form to the Tribunal and reminded Mr. Fowler that if such forms were not filled in correctly or returned in time, he laid himself open to a fine of £25 and or imprisonment for three months.

"You have had a good deal to do with us," said Mr. Phipps, "and you know you should send the papers in early. You know you always get a fair deal here."

From the above article, it appears that Patricia is still maintaining that she was still married to Jerzy Kopinski even that he is married to another woman since 1948.

Jerzy was not at the meeting in the Tribunal, he probably was in Nottingham with wife Kathleen.

Note that the husband is mentioned as KOPINSKI and that wife is KOPINSKA. The same arrangement as in the 1948 birth record.

### **~ early 1960's**

A short description of Pat Kopinski mentioned in a letter.

Letter from Bill Liddell to Mike Howard, 16th December 2001:

"Red Pat was a busy redhead according to Sylvia."

## ~ before 1985

At some point before 1985, Patricia Kopinski went into a relationship with **CHARLES HAROLD GAUDIN**.

No record of marriage was found between them.

The year 1985 was when Charles H. Gaudin wrote his will leaving everything to Morrigan Patricia Fitzgerald Gaudin (see 1995).

Also before 1985, Patricia Kopinski changed her name to Morrigan Patricia Fitzgerald-Gaudin.

In the 1995, 2002 and 2011 entries below, she is listed with Patricia as the 1st name and Morrigan or "M" as the 2nd name in legal records.

In the Will of Charles H. Gaudin she is mentioned twice with Morrigan as the 1st name. So I think she preferred to be called Morrigan in public and private life.

Obviously she added the Gaudin name to indicate her relationship with Charles Harold Gaudin. It is not known where the name Fitzgerald came from, was it the surname of her father ?

The name of Morrigan being added shows that she knows about Irish Mythology.

## ~ 1993

Ronald John Hills died at the age of 78 on 26 August 1993 in Kempston, Bedfordshire. He was buried in the Kempston cemetery.

From the England & Wales, Death Index:

*Name / Age / Birth Date / Registration Date of Death / Registration District / County / Register Number / District and Subdistrict / Entry Number*

Ronald John Hills / 78 / 15 Jul 1915 / Aug 1993 / Bedford / Bedfordshire / A36C / 3091A / 64

From the UK and Ireland, Find a Grave Index:

*Name / Birth Date / Death Date / Death Place / Cemetery*

Ronald John Hills / 1914 / 26 Aug 1993 / Kempston, Bedford Borough, Bedfordshire, England / Kempston Cemetery

**~ 1995**

Charles Harold Gaudin died 4 January 1995 in Nottingham, Nottinghamshire.

From the England & Wales Government Probate Death Index:

GAUDIN, CHARLES HAROLD

Of 46 Hey Street Sawley Long Eaton Nottingham died 04 January 1995 Probate Manchester 16 February

Not Exceeding £125000 9581400619P

From the Will of Charles Harold Gaudin:

"Be it known that Charles Harold Gaudin of 46 Hey Street Sawley Long Eaton Nottingham died on the 4th day of January 1995"

"... was granted by the said Court on this date (16th day of February 1995) to the Executor

Patricia Morrigan Fitzgerald-Gaudin of 46 Hey Street Sawley Long Eaton Nottingham NG10 3GS"

(The below is in the will itself)

"If Morrigan Patricia Fitzgerald Gaudin is living.... I give to her all my property both real and personal whatsoever and wheresoever absolutely and appoint her my sole Executrix"

"If the said Morrigan Patricia Fitzgerald Gaudin is not living at .... my death...."

(The Will then explains that all the real and personal estates to be divided among Morrigan's grandchildren if Morrigan was not living at the time of his death).

"In witness whereof I have hereunto set my hand this second day of May One thousand nine hundred and eighty five".

**~ 1997**

Jerzy Kopinski died at the age of 84 years on 14 October 1997 in Kingston upon Thames in Greater London.

From the copy of the death certificate:

DEATH

Registration District and Sub-district: Kingston upon Thames

Administrative area: Royal Borough of Kingston upon Thames

*Date and place of death / Name / Sex / Date and place of birth / Occupation and usual address / Informant / Qualification / Usual address / Date of registration / Registrar*

Fourteenth October 1997 Kingston Hospital / Jerzy Kopinski otherwise George Kopinski / Male / 19th April 1913 Poland / Garage Proprietor - Minicab Proprietor (retired) 6 Grange Road, Kingston upon Thames / (One of his children - probably still living, so leaving it private) / (private) / (private) / Fifteenth October 1997 / M. E. Nicholls Registrar

From the certificate, Jerzy Kopinski was a proprietor of a Garage and a Minicab.

~ **2002**

According to the Electoral Register for 2002, Patricia M. Fitzgerald-Gaudin was living at 46, Hey Street in Nottingham. It indicate that she was living there for one year.

From the Electoral Register for 2002:

*Name / Last name / Year / Address / District / Occupancy (years) /*

Patricia M / Fitzgerald-Gaudin / 2002 / 46, Hey Street, Nottingham, Nottinghamshire, NG10 3GZ / Nottingham /1 /

Note: the address is the same as mentioned in the probate index for Charles Harold Gaudin in 1995.

~ **2011**

Patricia Morrigan Fitzgerald-Gaudin died at the age of 88 years on 25 November 2011 in Queen's Medical Centre in Nottingham, Nottinghamshire.

From the copy of the death certificate:

DEATH

Registration District and Sub-district: Nottingham

Administrative area: City of Nottingham

*Date and place of death / Name / Sex / Maiden surname of woman who has married / Date and place of birth / Occupation and usual address / Informant / Qualification / Usual address / Date of registration / Registrar*

Twenty-fifth November 2011 Queen's Medical Centre, Nottingham / Patricia Morrigan FITZGERALD-GUADIN formerly known as Mary CHETWYND / Female / ---(blank)--- / First November 1923 Atherstone, Warwickshire / Secretary 46 Hey Street Sawley Long Eaton Nottingham / (One of her children - probably still living, so leaving it private) / (private) / (private) / Twenty-ninth November 2011 / Helen M Cooper Deputy Registrar

Sources:

1. About Baddesley Ensor, Warwickshire. From an article on Wikipedia online at [https://en.wikipedia.org/wiki/Baddesley\\_Ensor](https://en.wikipedia.org/wiki/Baddesley_Ensor). Searched on November 2, 2021 Tuesday 1:36 AM.
2. Photograph of St. Nicholas church in Baddesley Ensore, Warwickshire. Creative Commons Attribution Share-alike license 2.0. Created: 3 April 2010, By: Eirian Evans. Searched on November 2, 2021 Tuesday 1:20 AM.
3. 1903 birth certificate of Nellie Chetwynd. A copy of the certificate from the General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received October 18, 2021 Friday evening.
4. 1923 birth certificate of Mary Chetwynd. A copy of the certificate from the General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received October 26, 2021 Tuesday afternoon.
5. 1925 birth certificate of Connie Weston Chetwynd. A copy of the certificate from the General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received October 26, 2021 Tuesday afternoon.
6. 1929 Nellie Chetwynd listed as living in Battersea, Wandsworth. London, England, Electoral Registers, 1832-1965, online at Ancestry.com. Wandsworth, Battersea, 1929, image no. 122. Left side. Page 237. Searched on December 9, 2021 Thursday 8:56 PM.
7. 1930 death certificate of Nellie Chetwynd. A copy of the certificate from the General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received October 26, 2021 Tuesday afternoon.
8. 1932 a memoriam notice on Nellie Chetwynd in the newspaper. Tamworth Herald - Saturday 03 December 1932, Page 8. British Newspaper Archive, online at [www.britishnewspaperarchive.co.uk](http://www.britishnewspaperarchive.co.uk). Searched on December 9, 2021 Thursday 9:12 PM.
9. 1941 marriage of Mary Chetwynd and Ronald J. Hills in the index. England & Wales, Civil Registration Marriage Index, 1916-2005, online on Ancestry.com. Date: Oct-Nov-Dec 1941; Registration District: Atherstone; County: Warwickshire; Vol.: 6d; Page: 1607. Searched on September 10, 2021 Friday 9:04 PM.
10. 1941 marriage certificate of Mary Chetwynd and Ronald John Hills. A copy of certificate from General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Ordered on August 30, 2021 Monday early morning.
11. 1942 Ronald "James" Hills a prisoner of war. UK, World War II Allied Prisoners of War, 1939-1945, online at Ancestry.com. 25: Japanese Index Cards of Allied Prisoners of War and Internees, World War II: Hiam-Holme. Images 621 & 622. Searched on November 3, 2021 Wednesday 1:04 AM.
12. 1942 about the 5th Battalion Beds. & Herts. Regiment. From Wikipedia at [https://en.wikipedia.org/wiki/Bedfordshire\\_and\\_Hertfordshire\\_Regiment](https://en.wikipedia.org/wiki/Bedfordshire_and_Hertfordshire_Regiment). Searched on November 3, 2021 Wednesday 12:26 AM.
13. 1942 about the Battle of Singapore. From Wikipedia at [https://en.wikipedia.org/wiki/Battle\\_of\\_Singapore](https://en.wikipedia.org/wiki/Battle_of_Singapore). Searched on November 3, 2021 Wednesday 12:26 AM.
14. 1942 birth certificate of 1st child Kopinski. A copy of certificate from General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received on September 7, 2021 Thursday afternoon.
15. About the Royal Air Force Hemswell base in Lincolnshire. From Wikipedia online. Searched September 10, 2021 Friday 11:34 PM.
16. 1944 birth certificate of 2nd child Kopinski. A copy of certificate from General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received October 18, 2021 Friday evening.
17. About the Royal Air Force Morpeth base in Northumberland. From Wikipedia online. Searched October 19, 2021 Tuesday 12:13 AM.

18. 1948 birth certificate of 3rd child Kopinski/Kopinska. A copy of certificate from General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received on September 7, 2021 Thursday afternoon.
19. 1948 Naturalization notice for Jerzy Florian Jan Kopinski in the newspaper. Lincolnshire Echo, Saturday 17 July 1948, page 3. British Newspaper Archive, online at [www.britishnewspaperarchive.co.uk](http://www.britishnewspaperarchive.co.uk). Searched on September 21, 2021 Tuesday 9:55 PM.
20. 1948 marriage certificate of Jerzy Kopinski and Kathleen Brunt. A copy of certificate from General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received on September 7, 2021 Thursday afternoon.
21. 1950 Mr. Kopinski and Mrs. Kopinska mentioned in a rent issue with the Tribunal. Lincolnshire Echo, Saturday 28 January 1950, page 1. British Newspaper Archive, online at [www.britishnewspaperarchive.co.uk](http://www.britishnewspaperarchive.co.uk). Searched on October 20, 2021 Wednesday 12:20 AM.
22. 1963-1964 Events in England, a short description of Pat Kopinski. Letter from Bill Liddell to Mike Howard 16th December 2001. Viewed in October 2022.
23. 1993 death of Ronald John Hills in the index. England & Wales, Civil Registration Death Index, 1916-2007, online at [Ancestry.com](http://Ancestry.com). Age: 78; Birth Date: 15 Jul 1915; Registration Date of Death: Aug 1993; Registration District: Bedford; County: Bedfordshire; Register Number: A36C; District and Subdistrict: 3091A; Entry Number: 64. Searched on December 8, 2021 Wednesday 10:26 PM.
24. 1993 burial of Ronald John Hills. UK and Ireland, Find a Grave Index, 1300s-Current, online at [Ancestry.com](http://Ancestry.com). Birth Date: 1914; Death Date: 26 Aug 1993; Death Place: Kempston, Bedford Borough, Bedfordshire, England; Cemetery: Kempston Cemetery. Searched on December 8, 2021 Wednesday 11:17 PM.
25. 1995 Probate record of Charles Harold Gaudin in the index. England & Wales Government Probate Death Index 1858-2019, online at [Findmypast.com](http://Findmypast.com). Searched on October 30, 2021 Saturday 1:17 AM.
26. 1995 Will of Charles Harold Gaudin. HM Courts and Tribunals Service (HMCTS) online at [Gov.uk](http://Gov.uk). Received November 4, 2021 Thursday 6:45 PM.
27. 1997 death certificate of Jerzy Kopinski. A copy of certificate from the General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Received October 18, 2021 Friday evening.
28. 2002 electoral register entry for Patricia M. Fitzgerald-Gaudin. UK Electoral Registers & Companies House Directors, online at [Findmypast.com](http://Findmypast.com). Searched on October 27, 2021 Wednesday 9:27 PM.
29. 2011 death of Patricia Morrigan Fitzgerald-Gaudin in the index. England and Wales, Death Index, 1989-2019, online at [Ancestry.com](http://Ancestry.com). Age: 88; Birth date: 1 Nov 1923; Last Residence: Nottingham, Nottinghamshire, England; Death Date: 25 Nov 2011. Searched on (and cert. ordered) on October 27, 2021 Wednesday 9:52 PM.
30. 2011 death certificate of Patricia Morrigan Fitzgerald-Gaudin. General Register Office, PO Box 2, Southport, PR8 2JD United Kingdom. Ordered on October 27, 2021 Wednesday and received December 3, 2021 Friday afternoon.

## Part III

Sylvia Tatham

### Sylvia Helen Gamble (1927-2007)

Wife of Leslie Camm and then Jack S. Tatham

1. **SYLVIA HELEN GAMBLE** was born 28 Feb 1927 in Quirigua, Izabal, Guatemala.

Father: Frederic Grant Gamble

Mother: Dorothy Anne White

Her father was born in Indiana, United States. He was in the military and was an accountant for the American Fruit Co. and travelled to many places around the world.

Her mother was born in Nottingham, Nottinghamshire England. The White family been in Nottingham for 4 generations.

After travelling to many places, Dorothy, probably grew tired of it and in the 1930's went back to Nottingham with her three children.



Photograph of Frederic G. Gamble, age 35, from his 1919 passport application.



Photograph of Frederic G. Gamble, age about 75,  
from the 1959 Rio de Janeiro, Brazil immigration card.

### ~ 1927

The birth date came from the Find A Grave Index. The Birth place came from the 1930 Passenger list. The birth year of "1928" was given on the 1965 passenger list.

Sylvia Helen Gamble was born in Quirigua, Izabal, Guatemala.

There is a Mayan site near Quirigua.

From Wikipedia:

"The archaeological site of Quiriguá is named after the nearby village of the same name and is located a little over 200 km (120 mi) northeast of Guatemala City"

"Quiriguá is an ancient Maya archaeological site in the department of Izabal in south-eastern Guatemala. It is a medium-sized site covering approximately 3 square kilometers (1.2 sq mi) along the lower Motagua River, with the ceremonial center about 1 km (0.6 mi) from the north bank."

### ~ 1928

Sylvia Gamble, age 1 year, was with her parents, Frederick and Dorothy Gamble, when they were on the ship, Teutonia, that sailed from Puerto Barrios in Guatemala and arrived at Plymouth, England on 5 October 1928.

From the UK and Ireland, Incoming Passenger Lists:

Date of Arrival: 5 October 1928

Ship's Name: Teutonia

From: Pto. Barrios

To: Plymouth

*Name / Proposed Address in the United Kingdom / Class / Profession / Age / Country of Last Permanent Residence /*

Frederic Gamble / London N. 16 41 Bolyn Road / III. / Accountant / 44 M / Panama /

Dorothy Gamble / " " " / III. / Housewife / 30 F / " /

Sylvia Gamble / " " " / III. / Child / 1 F / " /

### ~ 1929

The family were living in Manila, Philippine Island where Sylvia's brother, Frederic Cadmus Gamble, was born.

### ~ January 1930

Dorothy, Sylvia and Frederic Jr. sailed 5 January 1930 from Hong Kong to Los Angeles, California on the S.S. Taiyo Maru.

From the U.S., Arriving Passenger and Crew List:

Passenger list of the S. S. Taiyo Maru sailing from Hong Kong January 5th 1930. To Los Angeles, California.

*Surname / Name / Age / Sex / Marital Status / Occupation / Read / Language / Write / Nationality / Race / Birth Country / Birth City / Type of Visa / Place Issued / Date / Last Permanent Residence - Country / ----- City /*

Gamble / Dorothy A. / 31 / F / M / Housewife / Yes / English / Yes / England / White / England / Nottingham / Temporary 331 / Manila / 12-27-1929 / P. I. / Manila /

Gamble / Sylvia H. / 2 / F / S / Child / No / " / No / U.S.A. / " / Guatemala / Quirigua / ---- / ----- / ----- / " / " /

Gamble / Frederic C. / 3 / M / S / " / " / " / " / " / " / Philippine / Manila / ---- / ----- / -  
----- / " / " /

### ~ April 1930

In 1930, Sylvia H. Gamble, age 3 years, was living with her parents, Frederic and Dorothy Gamble, on Gough Street in San Francisco, California.

From the 1930 census of San Francisco:

Enumerated on April 18, 1930

*Name / Relationship / Sex / Race / Age / Marital status / Read & Write / Birthplace / Father's birthplace / Mother's birthplace / Occupation*

Gough Street

Gamble, Frederic G. / Head / M / W / 46 / M / 35 / Yes / Indiana / Ohio / Illinois / Accountant - Office /

----- Dorothy A. / Wife / F / W / 32 / M / 28 / Yes / England / England / England / None /

----- Sylvia H. / Daughter / F / W / 3 / S / --- / ---- / Guatemala / Indiana / England / None /

----- Frederic C. / Son / M / W / 5-12 / S / --- / ---- / Philippine Islands / Indiana / England / None /

Other information from the census:

Frederic G. Gamble / Veteran - Yes / War - WW (World War I)

Dorothy A. Gamble / Immigration year - 1930 / Naturalization status - Alien

### ~ **1932**

The Gamble family were living in Hawaii at the time Sylvia's brother, Robert E. Gamble, was born in 1932.

### ~ **somewhere between 1932 and 1939**

Sylvia's mother, Dorothy A. Gamble, decided to go back and live in Nottingham, Nottinghamshire in England and brought her 3 children.

The parents appeared to be separated. When Dorothy arrived in Perth, Western Australia in 1967, she stated that she was a widow. But the husband was still alive at the time.

Also, in the 1952 marriage of the daughter Sylvia to Jack Tatham, Sylvia stated that her father was deceased.

Sylvia's mother became a school teacher in Nottingham.

### ~ **1939**

In 1939, Sylvia Gamble and her mother, Dorothy A. Gamble, were living at her grandmother, Clara White's, home at 33 St. Matthias Road in Nottingham, Nottinghamshire.

Her mother was a School teacher.

From the 1939 Register of Nottingham:

*Name / Sex / Birth date and month / Birth Year / Marital status / Occupation*

33 St Matthias Road

No. of Schedule 16 / White Clara / F / 31st July / 65 / W / House Work Unpaid

No. of Schedule 17 / Gamble Dorothy A / F / 14th Apr / 98 / M / School Teacher

There were three entries that were blacked out and mentioning "This record is officially closed." These would be the 3 children of Dorothy A. Gamble including Sylvia.

~ 1947

Sylvia Helen Gamble married **LESLIE CAMM** on 8 November 1947 in West Bridgeford, Nottinghamshire.

Sylvia was a shorthand typist and living at 99 Julian Road which is in West Bridgeford section of Nottingham. Leslie Camm was police constable living at 21 Landcroft Crescent in the Bestwood section of Nottingham.

From the England & Wales, Marriage Index:

*Name / Spouse name / Date / Registration district / County / Vol. / Page*

Sylvia H Gamble / Leslie Camm / Oct-Nov-Dec 1947 / Basford / Nottinghamshire / 3c / 181

From the marriage certificate:

1947. Marriage solemnized at the Parish Church in the Parish of West Bridgeford in the County of Nottingham

No. 434

When Married November 8<sup>th</sup> 1947

*Name / Age / Marital status / Profession / Residence at time of marriage / Father's name / Father's profession*

Leslie Camm / 22 / Bachelor / (Police) Constable / 21 Landcroft Crescent Bestwood / Wallam Camm / [Wotot?] Driver

Sylvia Helen Gamble / 20 / Spinster / Shorthand Typist / 99 Julian Road / Frederick Grant Gamble / Accountant

Married in the Parish Church according to the Rites and Ceremonies of the Established Church after Banns by me A. F. Wilkinson Rector

This Marriage was solemnized between us }

Leslie Camm

Sylvia Helen Gamble

in the Presence of us {

Dorothy H. White

W. Camm, Edw. J. White

Leslie Camm was living in Nottingham until his death.

Leslie Camm died at the age of 71, in the registration month of May 1997 in the Nottingham registration district of Nottinghamshire.

From the England & Wales, Death Index:

*Name / Age / Birth Date / Death Registration Date / Registration District / County / Register Number / District and Subdistrict Entry Number*

Leslie Camm / 71 / 10 Jun 1925 / May 1997 / Nottingham / Nottinghamshire / G68A / 6891G / 107

A check in the Birth Indexes of England and Wales, revealed that there were no children born to them.

~ **1952**

Sylvia Helen Camm married **JACK STUART TATHAM** on 2 April 1952 in the Register Office in St. Pancras, London.

Sylvia Helen Camm was a shorthand typist living at 11 Bisham Gardens in Highgate section of London. Jack Stuart Tatham was a Welfare Officer living at 47 Beech Avenue in Nottingham.

From the England & Wales, Marriage Index:

*Name / Spouse name / Date / Registration district / County / Vol. / Page*

Sylvia H Camm / Jack S. Tatham / Apr-May-Jun 1952 / Pancras / Middlesex / 5d / 753

From the marriage certificate:

1952. Marriage solemnized at the Register Office in the District of St. Pancras in the Metropolitan Borough of St. Pancras

No. 153

When married Second April 1952

*Name / Age / Birth Date / Death Registration Date / Registration District / County / Register Number / District and Subdistrict Entry Number*

Jack Stuart TATHAM / 33 years / Bachelor / Welfare Officer / 47 Beech Avenue Nottingham / Benjamin Tatham (deceased) / Managing Director (Lace Manufacture)

Sylvia Helen CAMM formerly Gamble / 25 years / the divorced wife of Leslie Camm / Shorthand Typist / 11 Bisham Gardens n. 6 / Frederick Grant Gamble (deceased) / Chartered Accountant

Married in the Register Office by Licence before me

J. Mahoney Registrar

J. M. Lander Supt. Registrar

This marriage was solemnized between us, {

J. S. TATHAM

S. H. CAMM

in the presence of us, {

E. G. MITCHELL

D. S. FOX

Jack S. Tatham was living in Nottingham until his death.

Jack Stuart Tatham died at the age of 83 on 11 September 2001 (death index says 1 September 2001). Last residence mentioned was Nottingham, Nottinghamshire.

From the UK, Burial and Cremation Index:

Name / Register Type / Death Date / Burial Date / Burial Place

Jack Stuart Tatham / Burial / 11 Sep 2001 / 21 Sep 2001 / Nottinghamshire, England

From the England and Wales, Death Index:

*Name / Age / Birth Date / Last Residence / Postal Code District / Death Date*

Mr Jack S Tatham / 83 / 22 Sep 1918 / Nottingham, Nottinghamshire, England / Ng8 / 1 Sep 2001

A check in the Birth Indexes of England and Wales, revealed that there were no children born to them.

### **~ early 1960's**

Some information about Sylvia Tatham mentioned in letters.

Letter from Bill Liddell to Mike Howard 5/6/1997 (5 June 1997)

Sylvia was born in Guatemala in the 1920s (? 1925 or 1927). Her maiden name was GAMBLE. Sylvia's father worked for the American Fruit Co, and I suspect he was American."

"Sylvia was employed as a legal secretary in Nottingham."

Letter from Bill Liddell to Mike Howard, 16th December 2001:

"To the best of my knowledge, Sylvia was never a schoolteacher. She worked in Nottingham as a typists in a legal practice. In New Zealand and Australia Sylvia was a

Typists or a secretary. However Sylvia made an art form of being pedantic and [frissy or fussy?]. She would have made a good role model for a Victorian schoolmarm..... Every movement and inflection had to be perfect and put right. Sylvia was a perfectionist in every sense of that word."

## ~ 1965

Sylvia Helen Tatham on 3 October 1965 boarded a flight from London, England to Perth, Western Australia, Australia. She went under the Assisted Passage Migration Scheme.

- From the National Archives of Australia (NAA)

Item details for: A1877, 3 OCTOBER 1965 TATHAM S H

TATHAM Sylvia Helen born 28 February 1927; travelled per aircraft departing UK on 3 October 1965 under the Assisted Passage Migration Scheme.

From the Incoming Passenger Card:

Name: Tatham, Sylvia Helen

Nationality: British, United Kingdom

Country of Birth: Guatemala

Date of Birth: 27/2/1928

Sex / Marital status: Female / Divorce

Usual Occupation: Short Hand / Typist

Country in which I will stay for 12 months or more: Western Australia

Purpose of Journey to Australia: Settling in Australia

Intended address in Australia: Crystal Private Hotel, Hay St., Perth (Temporary)

From the Passenger List:

Page 1

Department of Immigration. Inward Passenger List.

Aircraft G-AKKA - Flight of / EG172103 At Perth Airport - 5. 10. 1965

London to Perth.

Page 3

Name

Nationality

Tatham, Mrs. Sylvia Helen

British

Image of the Incoming Passenger Card:

COMMONWEALTH OF AUSTRALIA	<b>INCOMING PASSENGER CARD</b>	Serial Number
To be completed in the English Language		
1. Name	TATHAM SYLVIA HELEN	
	<i>Surname in Block Letters</i>	<i>Given Names</i>
2. Nationality (if British specify country of citizenship)	BRITISH-KINGDOM	3. Passport or other Travel Document No. 293336
4. Country of Birth	GUATEMALA	5. Date of Birth 27/2/28
		<i>day month year</i>
Please MARK APPROPRIATE BOX THUS <input checked="" type="checkbox"/>		
6. Sex:	7. Conjugal Condition:	
Male <input type="checkbox"/>	Never Married <input type="checkbox"/>	Widowed <input type="checkbox"/>
Female <input checked="" type="checkbox"/>	Now Married <input type="checkbox"/>	Divorced <input checked="" type="checkbox"/>
8. Usual Occupation	SHORTHAND / TYPIST	
9. Country in which I last stayed for 12 months or more	U.K.	
10. Country in which I next intend to stay for 12 months or more	WESTERN AUSTRALIA 5	
	<i>(If Australia, specify State or Territory.)</i>	
11. Purpose of Journey to Australia:		
(i) Returning to live in Australia <input type="checkbox"/>		
or (ii) In Transit <input type="checkbox"/>		
or (iii) Visiting; mainly for:		
Business <input type="checkbox"/> Education <input type="checkbox"/>		
Holiday <input type="checkbox"/> Other Purposes <input type="checkbox"/>		
or (iv) Settling in Australia <input checked="" type="checkbox"/> 10		
12. Intended Length of Stay in Australia:		
..... Years ..... Months or ..... Days (Give figures or write "Permanent", "Indefinite", &c. PERMANENT.)		
13. Last Permanent Residence: Australia <input type="checkbox"/>		
Overseas (incl. Papua, N. Guinea) <input checked="" type="checkbox"/>		
If "Australia", how long since you were last in Australia?		
..... Years ..... Months or ..... Days		
14. Intended Address in Australia CRYSTAL PRIVATE HOTEL,		
HAY ST., PERTH. (TEMPORARY.)		
Signature of Passenger S. Tatham		
(The completion of this card is required by the Migration Act 1958-1964.)		

National Archives of Australia NAA: A1197, TALLMAGE-TAYLOR F

Image of part of page 1 of the passenger list:

W 65/1618

DEPARTMENT OF IMMIGRATION  
INWARD PASSENGER LIST  
AIRCRAFT G-ARKA - FLIGHT QF/EG172103  
AT PERTH AIRPORT - 5.10.1965

*operations*

<u>NAME</u>	<u>NATIONALITY</u>
<u>London to Perth</u>	
MILES, Miss Helen Beryl	British
MILES, Miss Julie Diane	British
MILES, Miss Linda Anne	British
MILES, Mrs. Ivy Lavinia	British
MILES, Master Richard Charles	British
MILTON, Miss Patricia Ellen	British

RECEIVED  
- 8 OCT 1965  
IMMIGRATION DEPT.  
PERTH

Image from part of page 3 of the passenger list:

STOCKS, Miss Veronica Ann	British
TATHAM, Mrs. Sylvia Helen	British
TAYLOR, Master Daniel David	British

~ 1967

On 3 December 1967, Sylvia's mother, Dorothy Ann Gamble, arrived from England to Perth, Western Australia for a long stay.

The address given on the Incoming Passenger card was 219 Causeway Flats, Adelaide Terrace, Perth, Western Australia.

That is probably where Sylvia Tatham was living at the time.

~ 1969

Sylvia H. Tatham arrived at the Port of Auckland, New Zealand on 27 May 1969.

From the New Zealand, Passenger Lists:

Columbus Line

List of Passengers

Arriving by the S. "BIRGITTE SKOU" from New York on May 27th. 1969

Port of Auckland

*Ship's Name and Official No. / British or Foreign / Port of Registry / Tonnage (Net) / Name of Master / Where From Whither Bound*

[BI]RGITTE SKOU D750 / Danish / Copenhagen / 2629,77 / T. C. Madsen / Newport News Auckland

Page 6

No. / Name in Full / Nationality / Age / Adress /

313. / Tatham Sylvia H. / BRITISH / 42 / 5 Hardley st. Whitiota Hamilton

### Images of the passenger list

312.	SARLES	William P.	40	50	
313.	TATHAM	Sylvia H.	BRITISH	42	5 Hardley st. Whitiota Hamilton
314.	THOMAS	Marion M.	NEW ZEALAND	48	2/2 Tairāwhiti Office 066100



301.	SMITH	John	BRITISH	45	53 A Pleasant St. Onehunda Auckland
302.	SMITH	Linda A.	do	16	do
303.	SMITH	Agnes	do	45	do
304.	SMITH	Patricia A.	do	13	do
305.	SOWRY	Janice M.	N.ZEALAND	20	9 McMillan Av. Kamo Northland
306.	STANLEY	Jill	do	20	47 a Hill Rd. Manurewa N.Z.
307.	STARKEY	Carole J.	do	24	Segal Av. Pt. Chevalter Auckland
308.	STEVENS	Aren A.	do	22	17 Northcote Rd. Gisborne N.Z.
309.	STONE	Robert A.	AUSTRALIAN	20	C/o Immigration Office
310.	STRIPP	Albert	BRITISH	46	17 Seddon st. Rangiola Nr. Christhorch Is.
311.	STRIPP	Gwendoline V.	do	40	do
312.	STRIPP	Gillian F.	do	13	do
313.	TATHAM	Sylvia H.	BRITISH	42	5 Hardley st. Whitiota Hamilton
314.	THOMAS	Margaret L.	N.ZEALAND	18	C/o Immigration Office
315.	TIELEMAN	Tommy	NENDELANDEN	23	C/o Immigration Office
316.	TIELEMAN-ENGELAAR	Anna J.	do	24	do
317.	TIELEMAN-ENGELAAR	Margot	do	3	do
318.	TIELEMAN-ENGELAAR	Yvonne V.	do	1	do
319.	TREWEEK	Leonard N.	BRITISH	51	Starhotel Auckland
320.	TYERMAN	Marie J.	AUSTRALIAN	19	P.O. BOX 5068 Rotorua N.Z.
321.	TURNER	Cynthia M.	BRITISH	52	126 Long Melford Road Palmerton North
322.	TURNER	Edward G.	do	49	do
323.	TURNER	Tris	do	43	91 Great South Rd. Auckland
324.	TURNOCK	William J.	do	26	66 Waerenga R. Kauwnata
325.	TURNOCK	Tennifer J.	N.ZEALAND	22	do
326.	VAN HUIZEN	Antje	AUSTRALIAN	57	3 Rotenahana Zerrau Ramaere N.Z.
327.	VAN LINT	Martha	BRITISH	19	29 wooford Rd. Eden
328.	VESTY	Suzanne R.	N.ZEALAND	15	1 Seychecces st. Auckland
329.	VESTY	Douglas	do	58	1 Seyihille Mt. Albert Auckland
330.	WALMSLEY	Janice	RHODESIAN	23	Tauranga P.O. Tauranga
331.	WARD	Lawrence	BRITISH	36	45 Lawrence St. Linwood Christchlich
332.	WATTS	Rodin	do	27	C/o Immigration Office
333.	WHATTINGHAM	Albert H.	do	64	91 Great North Rd. Spring Flats Kamo
334.	WHATTINGHAM	Nancy C.	do	61	do
335.	WHITEHEAD	Albert J.	do	69	139 Road Henderson Endmond Auckland
336.	WHITEHEAD	Annie M.	do	57	do
337.	WICKS	Bridget J.	IRISH	34	22 Juanden Auckland
338.	WICKS	Keith	N.ZEALAND	32	22 Iuan Rd. East Tamaki Auckland
339.	WICKS	Maureen A.	do	8	do
340.	WICKS	Dean G.	do	7	do
341.	WICKS	Mary	do	6	do
342.	WICKS	Huger P.	do	5	do
343.	WICKS	Bernadette C.	do	1	do
344.	WICKS	Karen	do	5	do
345.	WILLIAMS	Elisabeth	do		9 Hollowey Rd. Wellington
346.	WIKS	Mary J.	AUSTRALIAN	62	Irans Lour Auckland
347.	WIKS	Reuben J.	BRITISH	66	do
348.	WISEMAN	Adele M.	ENGLISH	16	C/o Immigration Office
349.	WISEMAN	Pauline	do	49	do
350.	WISEMAN	William	do	47	do
351.	WOODWARD	Frank	do	62	82 Canbrige Road Hillerest Hamilton
352.	WOODWARD	Ena	do	52	do
353.	WOODWARD	Angela M.	do	17	do
354.	WOOLLEY	Susanne M.	AUSTRALIAN	19	C/o Immigration Office
355.	YATES	Elvene	N.ZEALAND	23	19 London St. Auckland.

Port of Auckland 27.5.1969

The Chief Purser



~ **1975**

Sylvia's father, Frederic Grant Gamble, died on 16 August 1975.

From the U.S., Department of Veterans Affairs Death File:

Name: Frederic Grant Gamble  
Death Date: 16 Aug 1975  
SSN: 557167361  
Enlistment Date: 13 Aug 1917  
Discharge Date: 5 Apr 1919  
Page number: 1

~ **1977**

Sylvia's mother, Dorothy Anne Gamble, died at the age of 70 on 30 August 1977 in Perth, Western Australia.

From the Australia, Death Index:

*Name / Death Age / Death Place / Registration Place / Father / Mother / Registration Number*

Dorothy Anne Gamble / 70 / Perth, Western Australia / Perth, Australia / Edward / Clara / 3281-77

This index didn't include the death date.

From a person's family tree on Ancestry.com:

Death date - 30 August 1977

No source for the date of death attached. However, the tree belongs to a relative of Dorothy Anne (White) Gamble.

~ **2007**

Sylvia Helen Tatham died on 25 October 2007 and was buried at Northern Memorial Park cemetery in Glenroy, Moreland City, Victoria, Australia.

From the Australia and New Zealand, Find a Grave Index:

Name: Sylvia Helen Tatham  
Birth Date: 28 Feb 1927  
Death Date: 25 Oct 2007  
Cemetery: Northern Memorial Park  
Burial or Cremation Place: Glenroy, Moreland City, Victoria, Australia

From the Victoria Wills & Probate Index:

*Name / Occupation / Residence / Death date / Grant date*

Sylvia Helen Tatham / Pensioner / Northcote, Victoria, Australia / 25 Oct 2007 / 31 Dec 2007

**~ 2007 and 2012**

In 2007, the Northcote police found Sylvia Helen Tatham dead at her home and she had no Will made. The government also searched her papers and belongings and found no references to any family members. The bank handling her account had no references to a next of kin in their records either.

It appears that she wanted nothing to do with her family in England after her mother died.

In 2012, five years after her death, the government found a next of kin, her brother in England.

From the records of the Probates of Victoria:

In the Supreme Court of Victoria in its Probate Jurisdiction

On the first page:

In the matter of the Estate of Sylvia Helen Tatham deceased intestate.

Filed on 21 December 2007.

Surname: Tatham

Given Names: Sylvia Helen

Last Residential Address: 8/30 Aberdeen Grove, Northcote Victoria

Occupation: Pensioner

Date and place of Birth: 28 February 1927 Guatemala

Date and place of Death: found dead on 25 October 2007 Northcote Victoria

On another page:

3. The deceased was found dead on 25 October 2007 leaving property in Victoria.....
5. The deceased was a divorcee at the date of death.
6. The marriage of the deceased to Jack Stuart Tatham was dissolved by decree nisi which became absolute on 26 May 1965.
10. No relation or next of kin of the deceased nor any other person entitled is ready to take a grant of administration of her estate....
11. State Trustees Limited has made careful enquiry but is unable to find any Will of the deceased.

12. The deceased left:

Personal property in Victoria to the value of \$ 398,306.77

On another page:

Personal Estate

Bendigo Bank, Bendigo Retirement Account No. 121780191 \$ 395,778.67

Jewelry 770.50

Cash in hand 1,757.60

Total of Personal Estate \$ 398,306.77

On another page:

2. The death of the deceased was reported to State Trustees Limited by Northcote Police who have no knowledge of any next of kin.

3. A search of the deceased's personal papers and personal effects failed to locate any information as to the names and addresses of any next of kin.

On another page:

In the matter of the Estate of Sylvia Helen Tatham deceased.

Supplementary Affidavit of Administrator

Filed 25 Nov 2012

2. State Trustees Limited has now completed its genealogical proofs of kinship in this estate and the only person entitled by law to share in the estate of the deceased is her brother Frederick Cadmus Gamble.

Sources:

1. 1919 photograph of Frederic G. Gamble. U.S., Passport Applications, 1795-1925, online at Ancestry.com. Certificate Number: 99822. Searched on April 28, 2022 Thursday 9:05 PM.

2. About Sylvia Tatham. Alex Sanders and Maxine Sanders. On a website: Forever and a Day, New Age Emporium. <https://www.foreverandaday.biz/alex-sanders-maxine-sanders>. Searched on July 29, 2021 Thursday 8:41 PM.

3. About Sylvia Tatham. Who is George Pickingill. From a website, Wica Gardneriana at [http://www.wiccagardneriana.net/Who\\_is\\_George\\_Pinckingill.pdf](http://www.wiccagardneriana.net/Who_is_George_Pinckingill.pdf). Searched on July 29, 2021 Thursday 9:45 PM.

4. About Quirigua, Guatemala. From Wikipedia online. Searched on July 27, 2021 Tuesday 9:34 PM.

5. 1928 the Gamble family on a passenger list. UK and Ireland, Incoming Passenger Lists, 1878-1960, online at Ancestry.com. Plymouth, England, 1928, Oct, image no. 37. Searched on July 25, 2021 Sunday 11:22 PM.
6. 1930 The Gamble family on a passenger list. California, U.S., Arriving Passenger and Crew Lists, 1882-1959, online at Ancestry.com. M1764 - Los Angeles, Selected Suburbs, 1907-1948, 025, image no. 929. Lines 20-22. Searched on July 27, 2021 Tuesday 8:12 PM.
7. 1930 census of California, San Francisco, San Francisco (Districts 251-409), District 0301, image no. 25, online at Ancestry.com. Enumeration District No. 301, Supervisor's District No. 6, Sheet No. 13 B. Lines 67-70, Family No. 175, household of Frederic G. Gamble. Searched on July 25, 2021 Sunday 11:59 PM.
8. 1939 England and Wales Register, Nottinghamshire, Nottingham CB, RMDb, image no. 3, online at ancestry.com. No. of Schedule 16, household of Clara White and No. of Schedule 17, household of Dorothy A. Gamble (both at same address). Searched on July 25, 2021 Sunday 12:48 AM.
9. 1947 marriage of Sylvia H Gamble and Leslie Camm. England & Wales, Civil Registration Marriage Index, 1916-2005, online at Ancestry.com. Date: Oct-Nov-Dec 1947; Registration district: Basford; County: Nottinghamshire; Vol.: 3c; Page 181. Searched on July 22, 2021 Thursday 10:36 PM.
10. 1947 marriage certificate of Sylvia Helen Gamble and Leslie Camm. From General Register Office PO Box 2, Southport, PR8 2JD United Kingdom. Received on April 7, 2022 Thursday afternoon.
11. 1952 marriage of Sylvia H Camm and Jack S. Tatham. England & Wales, Civil Registration Marriage Index, 1916-2005, online at Ancestry.com. Date: Apr-May-Jun 1952; Registration district: Pancras; County: Middlesex; Vol.: 5d; Page 753. Searched on July 5, 2021 Monday 10:18 PM.
12. 1952 marriage certificate of Sylvia Helen Camm and Jack Stuart Tatham. From General Register Office PO Box 2, Southport, PR8 2JD United Kingdom. Received on April 7, 2022 Thursday afternoon.
13. 1959 photograph of Frederic G. Gamble. Rio de Janeiro, Brazil, Immigration Cards, 1900-1965, online at Ancestry.com. Searched on April 28, 2022 Thursday 8:50 PM.
14. 1963-1964 Events in England, Sylvia Tatham mentioned. Letter from Bill Liddell to Mike Howard 5/6/1997 (5 June 1997). Viewed in October 2022.
15. 1963-1964 Events in England, Sylvia Tatham mentioned. Letter from Bill Liddell to Mike Howard 16th December 2001. Viewed in October 2022.
16. 1965 Sylvia Helen Tatham immigrated to Australia. From the National Archives of Australia (NAA). <https://recordsearch.naa.gov.au/SearchNRetrieve/Interface/DetailsReports/ItemDetail.aspx?Barcode=7414312&isAv=N>. Citation NAA: A1877, 3 OCTOBER 1965 TATHAM S H. Item ID 7414312. Location Canberra. Records authority class number 1021672. Date registered 07 Sep 2004. Searched on July 5, 2021 Monday 8:31 PM.
17. 1967 Dorothy Ann Gamble on an Incoming Passenger Card. From the National Archives of Australia (NAA). Dated 3 December 1967. Searched on July 5, 2021 Monday 8:31 PM.
18. 1969 Sylvia H. Tatham on a passenger ship that arrived at Auckland, New Zealand. New Zealand, Archives New Zealand, Passenger Lists, 1839-1973, online at Familysearch.org. Searched on September 7, 2022 Wednesday 9:05 PM.
19. 1975 death of Frederic Grant Gamble. U.S., Department of Veterans Affairs BIRLS Death File, 1850-2010, online at Ancestry.com. Death Date: 16 Aug 1975; SSN: 557167361; Enlistment Date: 13 Aug 1917; Discharge Date: 5 Apr 1919; Page number: 1. Searched on April 28, 2022 Thursday 1:31 AM.
20. (1977) death of Dorothy Anne Gamble. Australia, Death Index, 1787-1985, online at Ancestry.com. Death Age: 70; Death Place: Perth, Western Australia; Registration Place: Perth, Australia; Father: Edward; Mother: Clara; Registration Number: 3281/77. Searched on April 28, 2022 Thursday 7:36 PM.

21. 1977 death of Dorothy Anne Gamble. From a public tree on Ancestry.com. Searched on April 28, 2022 Thursday 10:28 PM.
22. 1997 death of Leslie Camm in the index. England & Wales, Civil Registration Death Index, 1916-2007, , online at Ancestry.com. Age: 71; Birth Date: 10 Jun 1925; Death Registration Date: May 1997; Registration District: Nottingham; County: Nottinghamshire; Register Number: G68A: District and Subdistrict Entry: 6891G; Number: 107. Searched on March 6, 2022 Sunday 8:43 PM.
23. 2001 death of Jack Stuart Tatham in the index. Web: UK, Burial and Cremation Index, 1576-2014, online at Ancestry.com. Register Type: Burial; Death Date: 11 Sep 2001; Burial Date: 21 Sep 2001; Burial Place: Nottinghamshire, England. Searched on March 6, 2022 Sunday 9:14 PM.
24. 2001 death of Jack S. Tatham in the index. England and Wales, Death Index, 1989-2019, online at Ancestry.com. Age: 83; Birth Date: 22 Sep 1918; Last Residence: Nottingham, Nottinghamshire, England; Postal Code District: Ng8; Death Date: 1 Sep 2001. Searched on March 6, 2022 Sunday 9:32 PM.
25. 2007 death and burial of Sylvia Helen Tatham. Australia and New Zealand, Find a Grave Index, 1800s-Current, online at Ancestry.com. Birth Date: 28 Feb 1927; Death Date: 25 Oct 2007; Cemetery: Northern Memorial Park; Burial or Cremation Place: Glenroy, Moreland City, Victoria, Australia. Searched on July 5, 2021 Monday 9:20 PM.
26. 2007 Sylvia Helen Tatham in the Probate Index. Victoria Wills & Probate, online at Findmypast.com. File number 1293514. Order link VPRS 28/P38, unit 474. Searched on July 5, 2021 Monday 8:10 PM.
27. 2007 and 2012 Probate records on Sylvia Helen Tatham. From the Public Record Office Victoria in Australia. Received by email dated Wednesday 28 2021 9:56 PM.